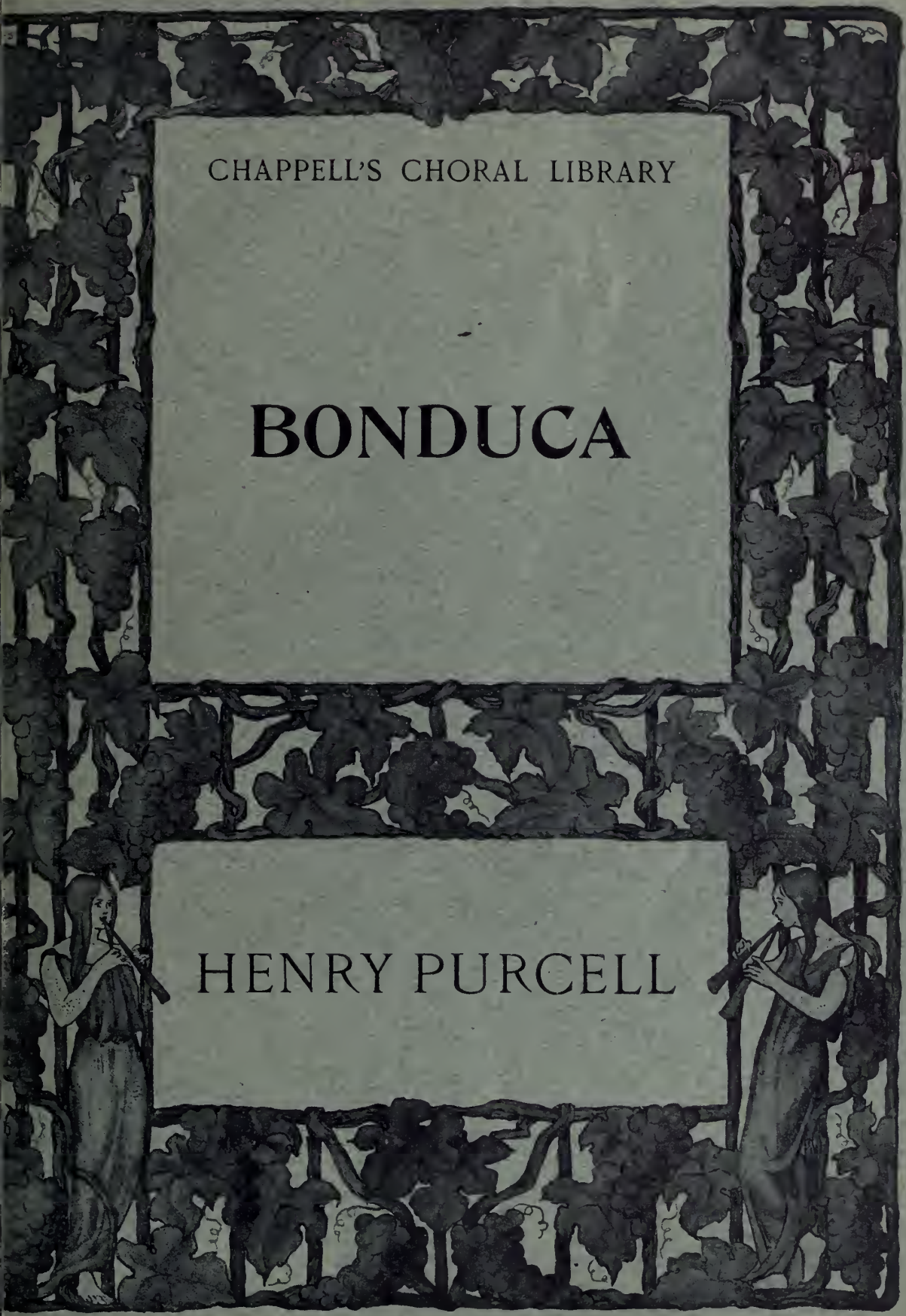
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BONDUCA

HENRY PURCELL



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BONDUCA

MUSIC WRITTEN TO THE PLAY OF THAT NAME

FOR SOLI (SOPRANO, TENOR AND BARITONE OR BASS),
CHORUS AND ORCHESTRA

WORDS FROM

BEAUMONT AND FLETCHER

COMPOSED BY

HENRY PURCELL

(A.D. 1695)

PIANOFORTE ACCOMPANIMENT

ARRANGED FROM THE FULL SCORE BY

H. M. HIGGS

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BONDUCA

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BONDUCA.

OVERTURE.

No. 1. CATCH.

1. Jack, thou'rt a toper, let's have t'other quart;
 Ring, we're so sober, 'twere a shame to part.
2. None but a drunkard, bullied by his wife
 For coming late, fears a domestic strife.
3. I'm free, and so are you to call and knock boldly,
 Though watchmen cry "Past two o'clock!"

No. 2. CHORUS.

Hear us, great Rugwith, hear our pray'rs,
Defend thy British Isle,
Revive our hopes, disperse our fears;
Nor let thine altars be the Roman's spoil;
Descend ye pow'rs divine.
Descend in chariots of ethereal flame,
And touch the altars you defend;
O save us! O save our nation and our name!

No. 3. SOLO (Baritone).

Hear, ye gods of Britain! Hear us this day!
Let us not fall, the Roman Eagle's prey!
Clip their wings, or chase 'em home,
And check the tow'ring pride of Rome.

No. 4. DUET (1st and 2nd Soprano) AND CHORUS.

Sing, ye Druids, sing; sing, ye Druids, all!
Your voices raise. Sing, all your voices raise,
To celebrate divine Andate's praise,
Sing divine Andate's praise.

No. 5. RECITATIVE (Baritone).

Divine Andate, President of War,
The fortune of the day declare:
Shall we to the Romans yield,
Or shall each arm that wields a spear,
Strike it through a mossy shield,
And dye with Roman blood the field?

No. 6. DUET (Tenor and Baritone) AND CHORUS.

To arms! To arms! Your ensigns straight display:
Now, set the battle in array,
The oracle of war declares
Success depends upon our hearts and spears.

No. 7. SOLO (Soprano).

O lead me to some peaceful gloom,
Where none but sighing lovers come;
Where the shrill trumpets never sound,
But one eternal hush goes round.
There let me soothe my pleasing pain,
And never think of war again.
What glory can a lover have,
To conquer, yet be still a slave.

No. 8. ORCHESTRAL NUMBER.

(*a*) AIR.
(*b*) HORNPIPE.
(*c*) AIR.
(*d*) AIR.
(*e*) MINUET.

No. 9. SOLO (Tenor) AND CHORUS.

Briton's, strike home! Revenge your country's wrongs;
Fight and record yourselves in Druids' songs.

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BONDUCA.

Music written to the play of that name.

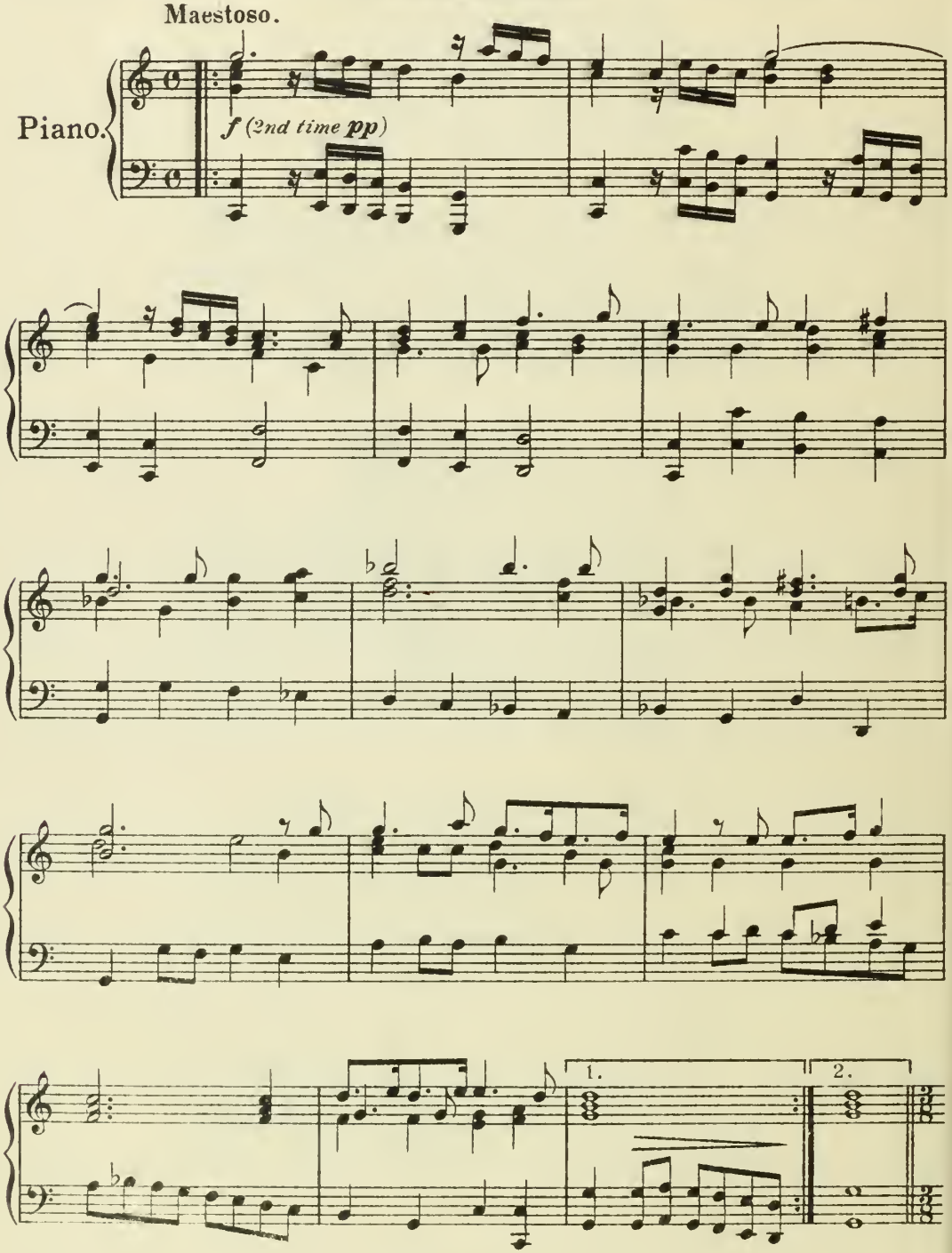
Words from
BEAUMONT and FLETCHER.

Composed by HENRY PURCELL.
(A.D.1695.)
Arranged by H.M.HIGGS.

OVERTURE.

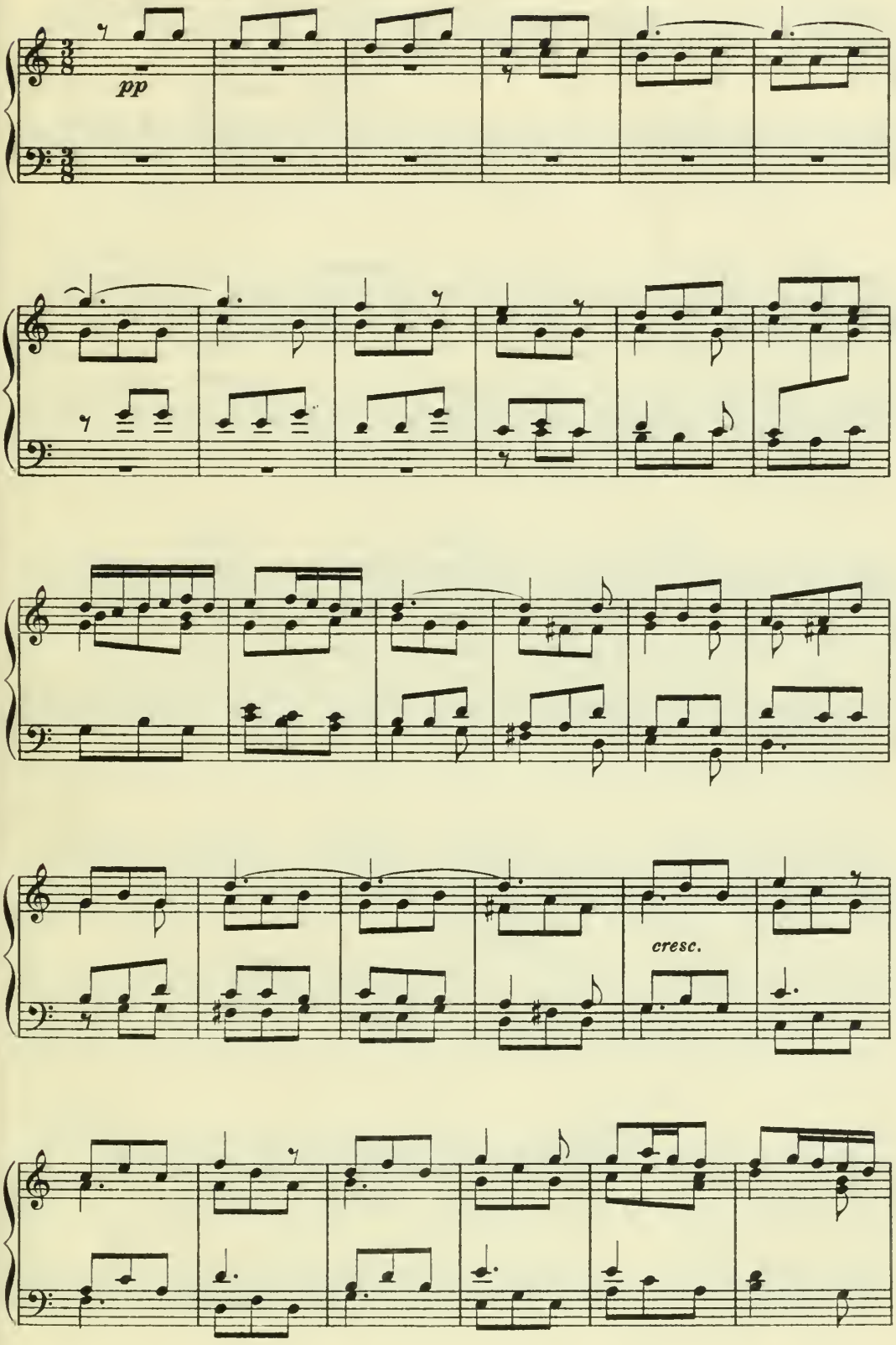
Maestoso.

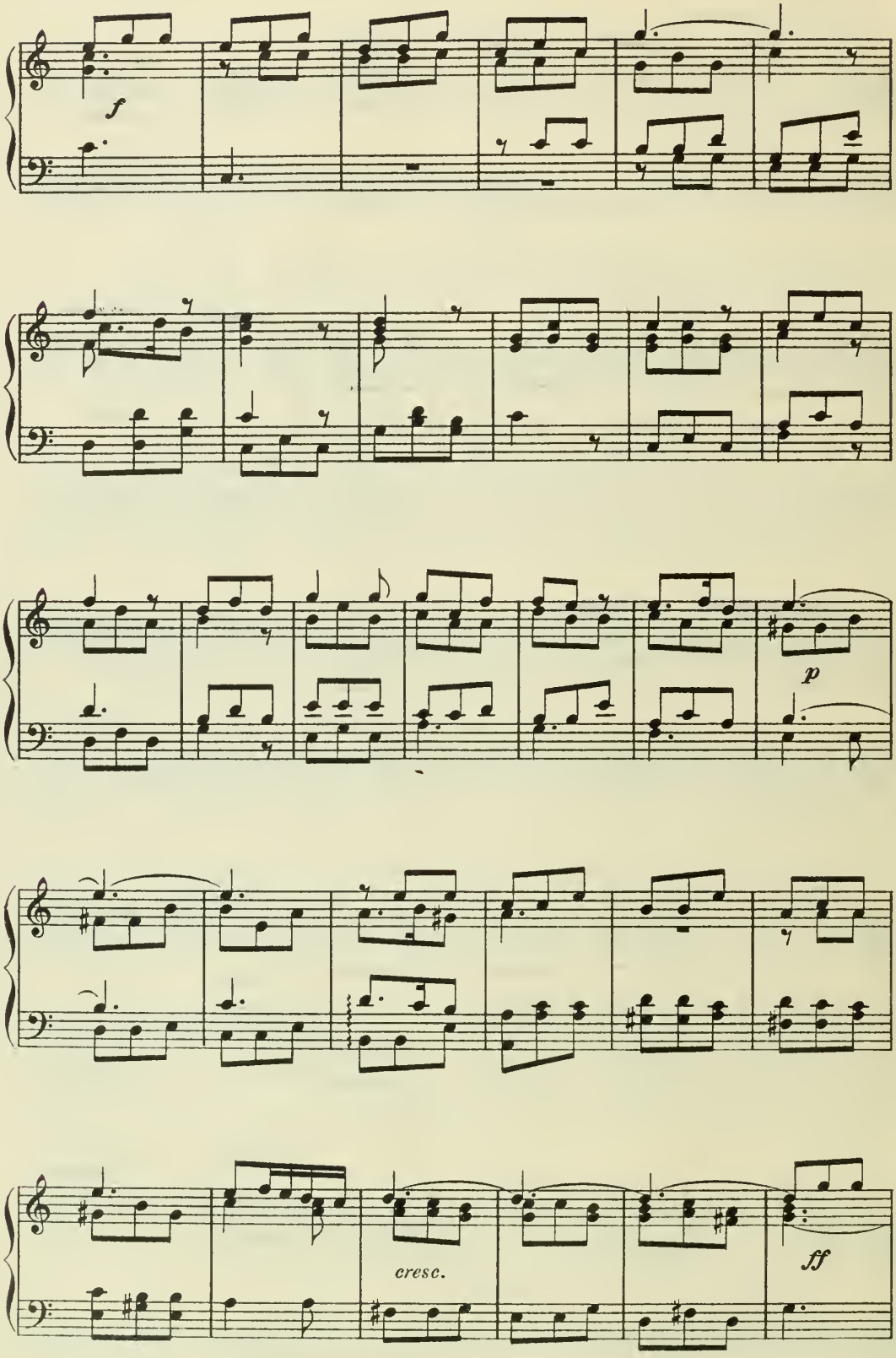
Piano.



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Allegro moderato.




f
p
cresc.
ff







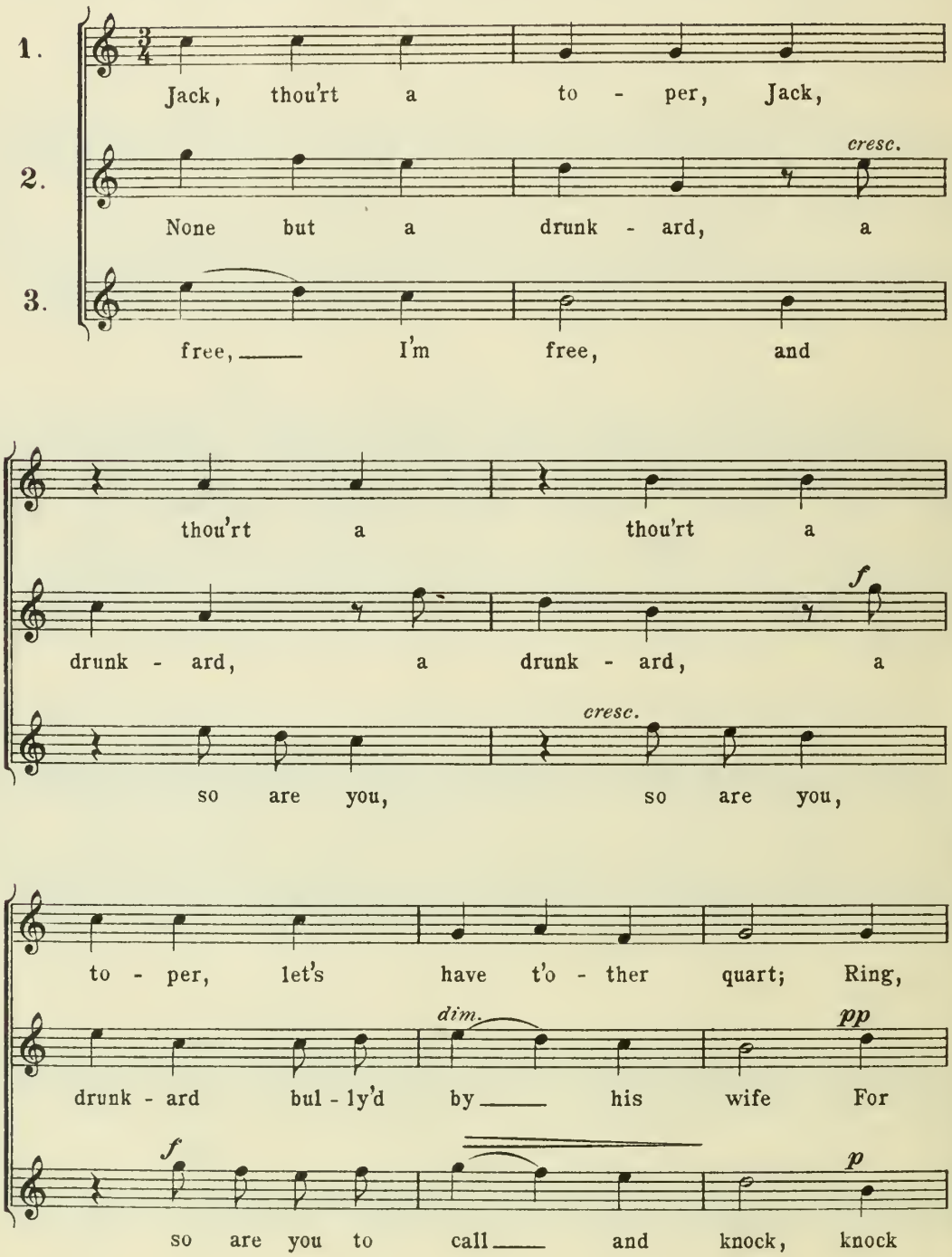
Andante.

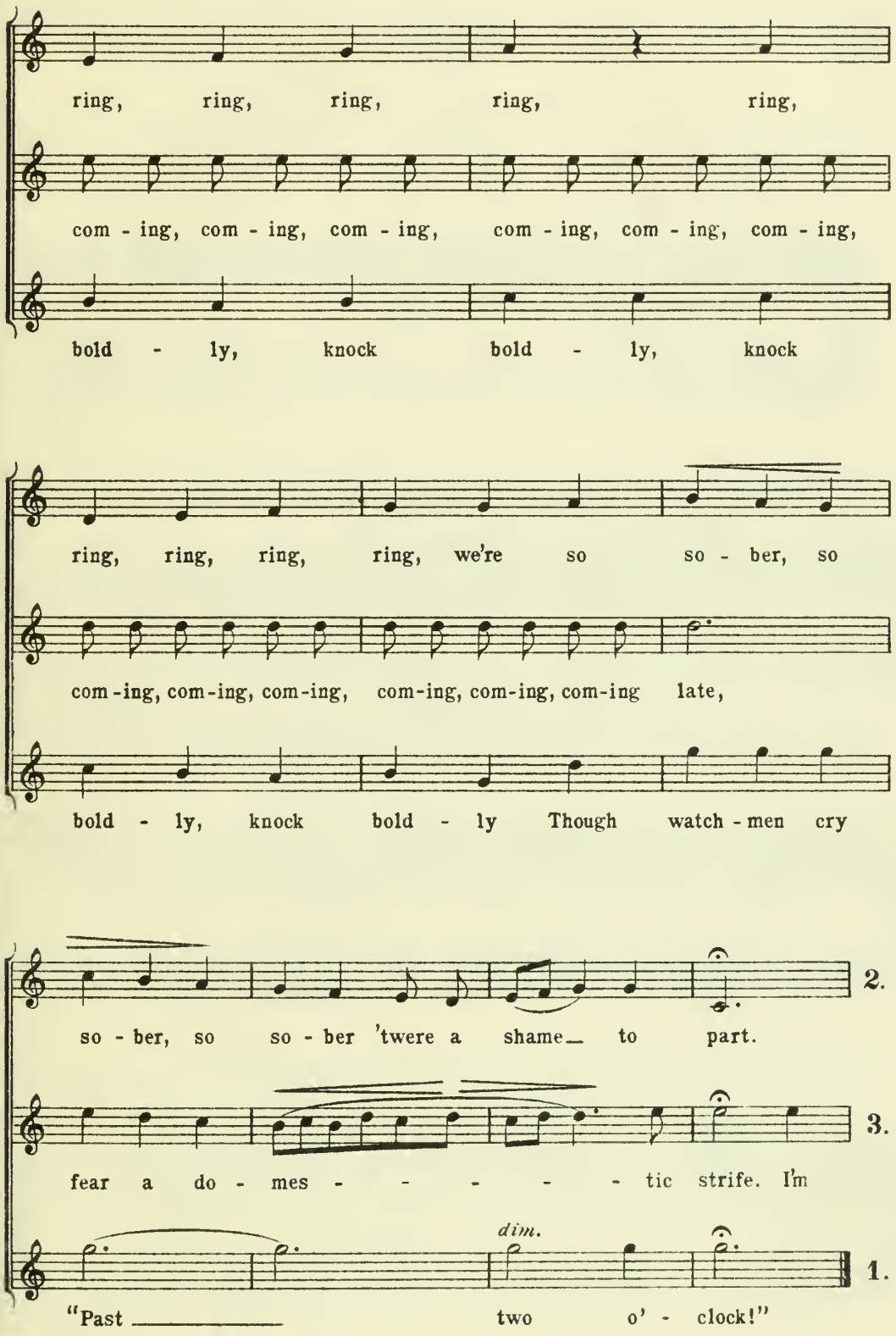




No 1. CATCH.

(Sung by three Soldiers.)

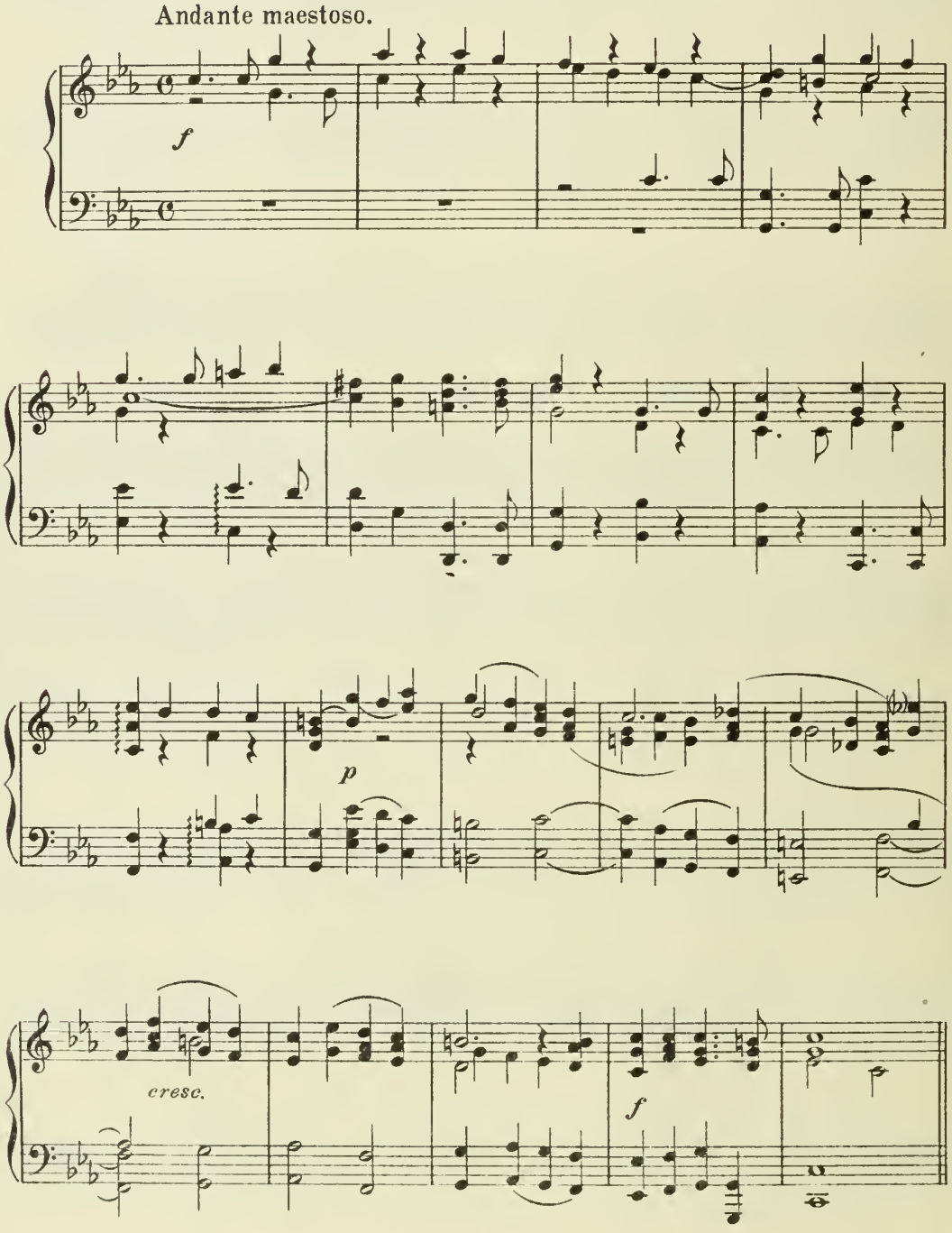


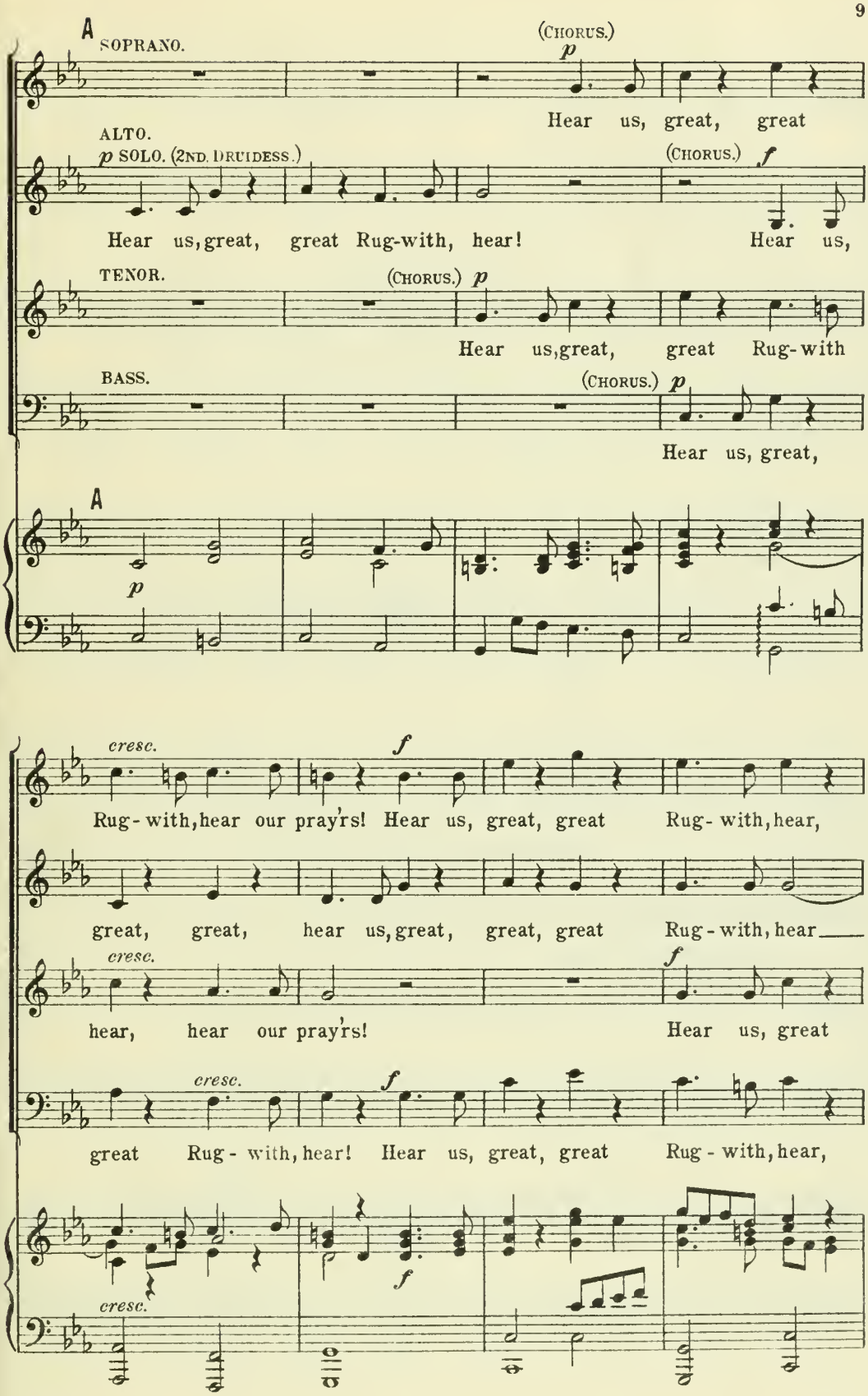

ring, ring, ring, ring, ring,
com - ing, com - ing, com - ing, com - ing, com - ing, com - ing,
bold - ly, knock bold - ly, knock
ring, ring, ring, ring, we're so so - ber, so
com-ing, com-ing, com-ing, com-ing, com-ing, com-ing late,
bold - ly, knock bold - ly Though watch - men cry
so - ber, so so - ber 'twere a shame to part.
2.
fear a do - mes - - - - - tic strife. I'm
3.
dim.
"Past two o' - clock!"
1.

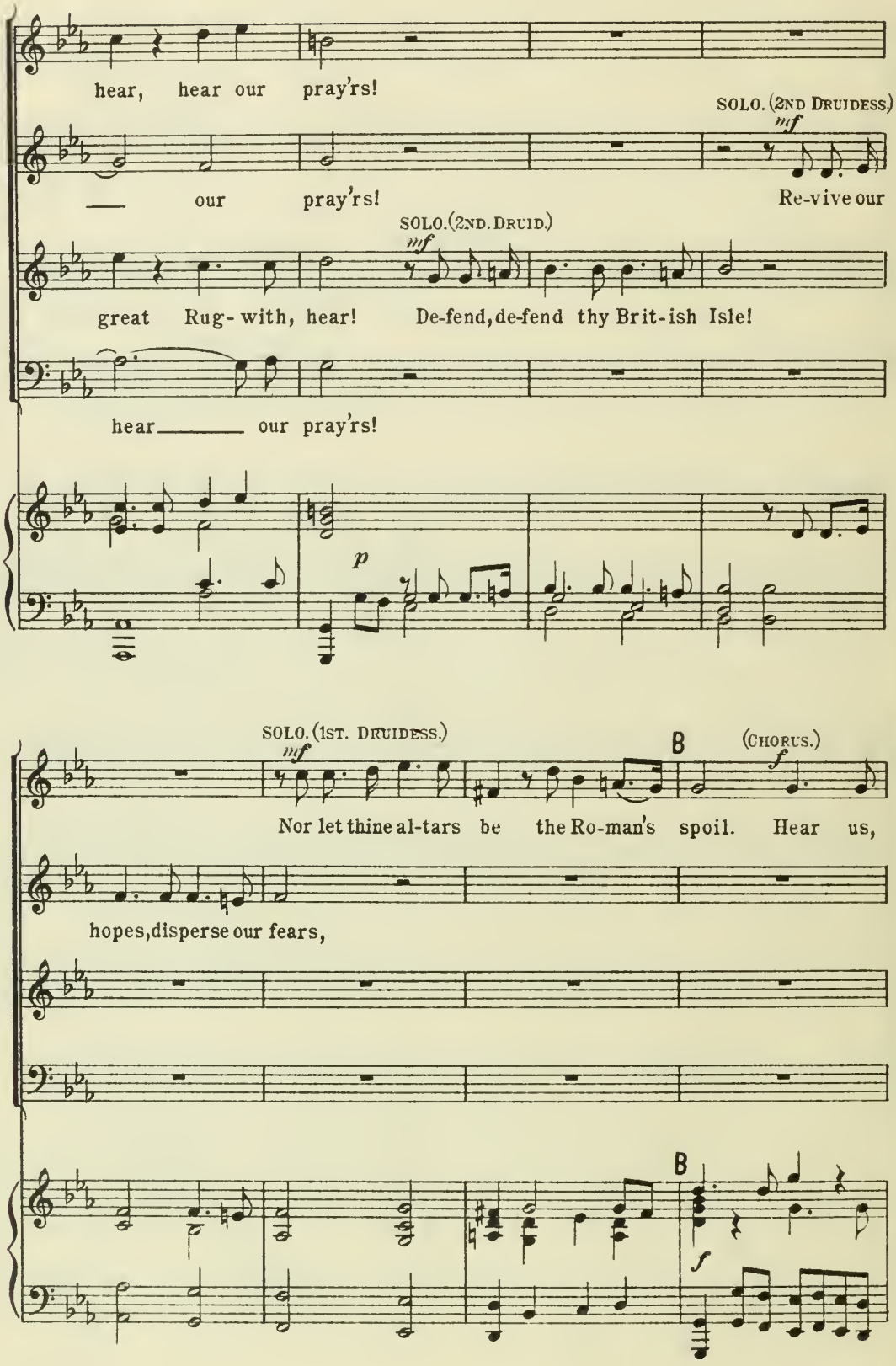
No. 2. CHORUS.

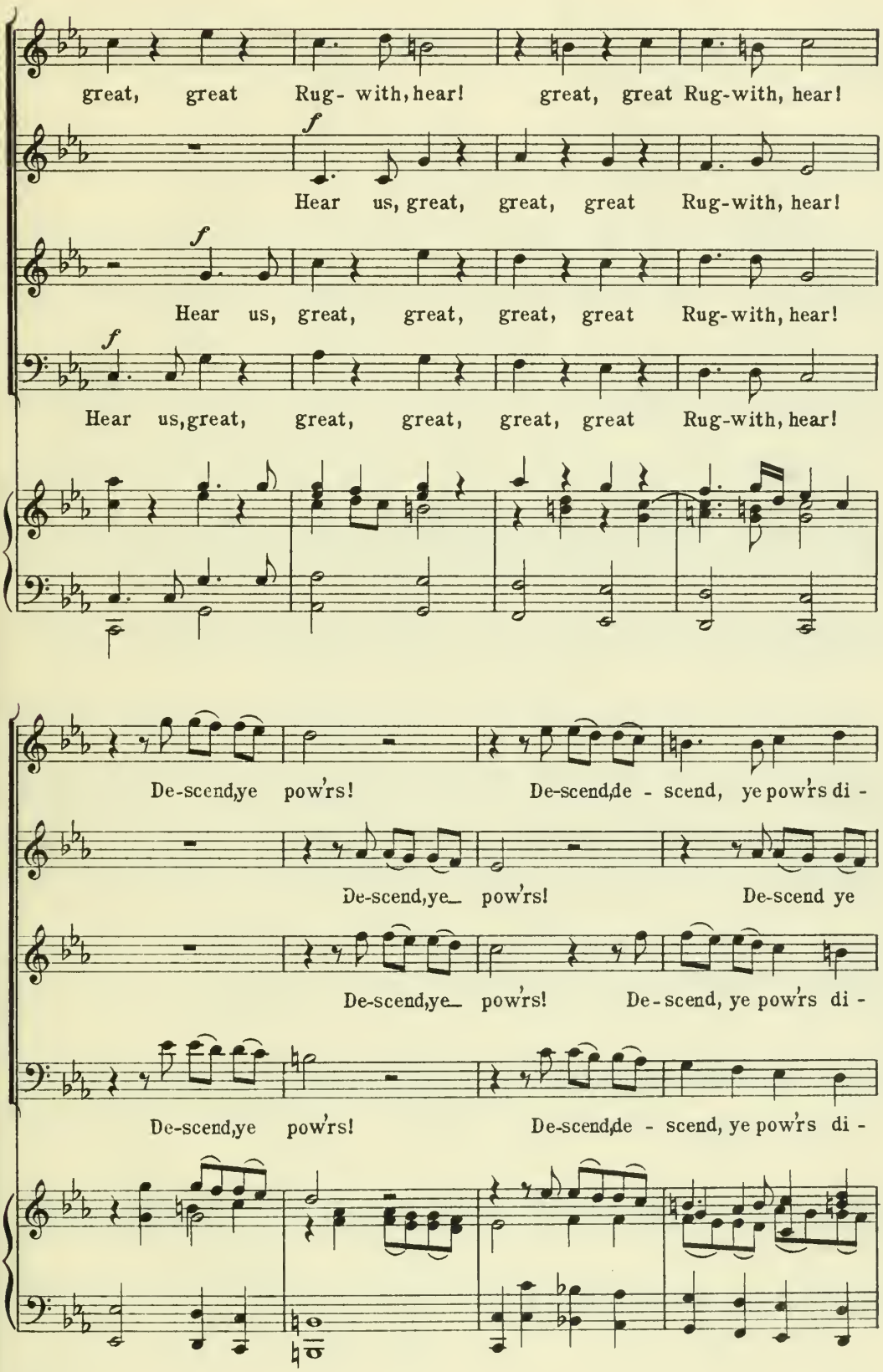
"HEAR US, GREAT RUGWITH."

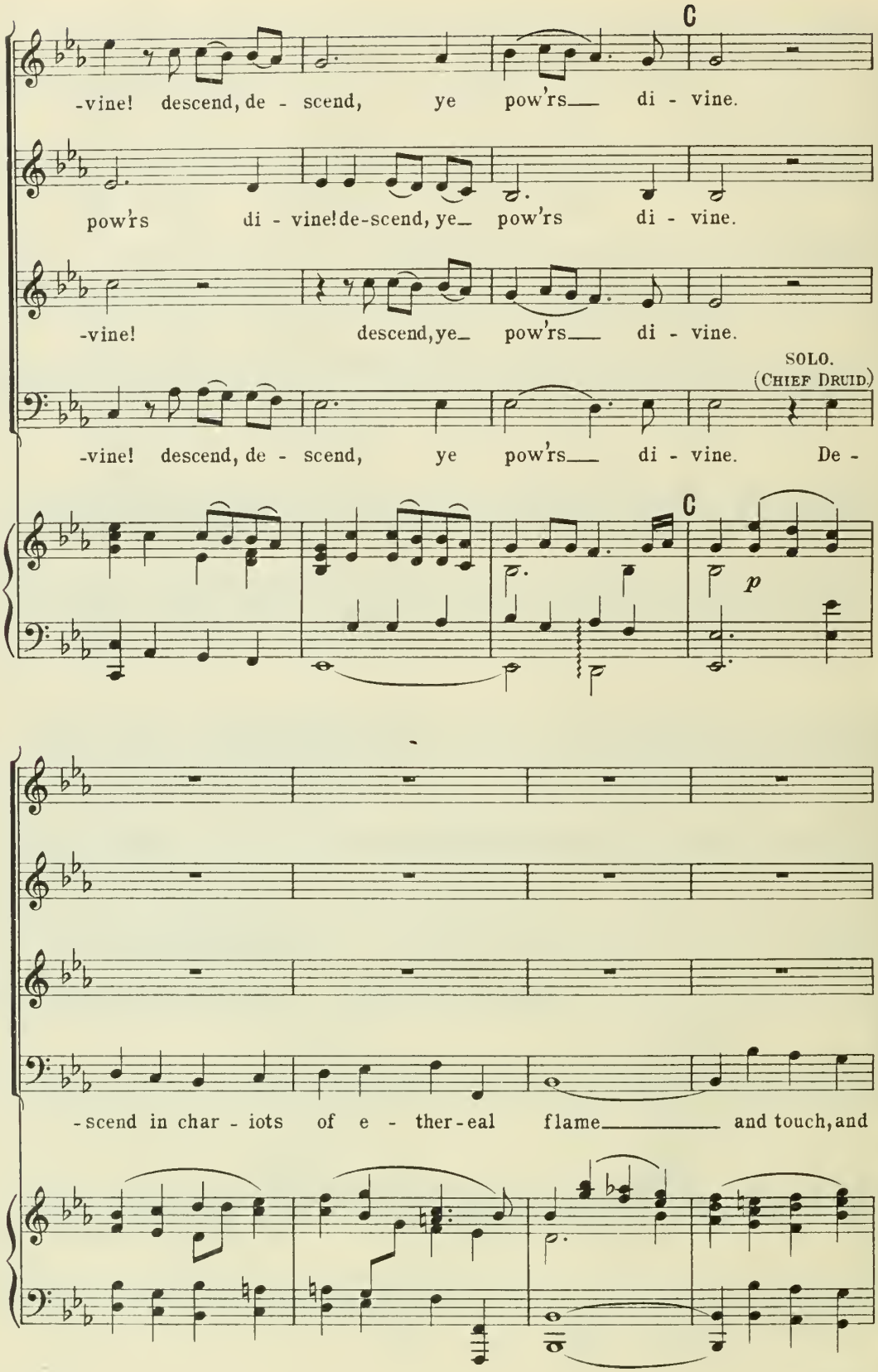
Andante maestoso.

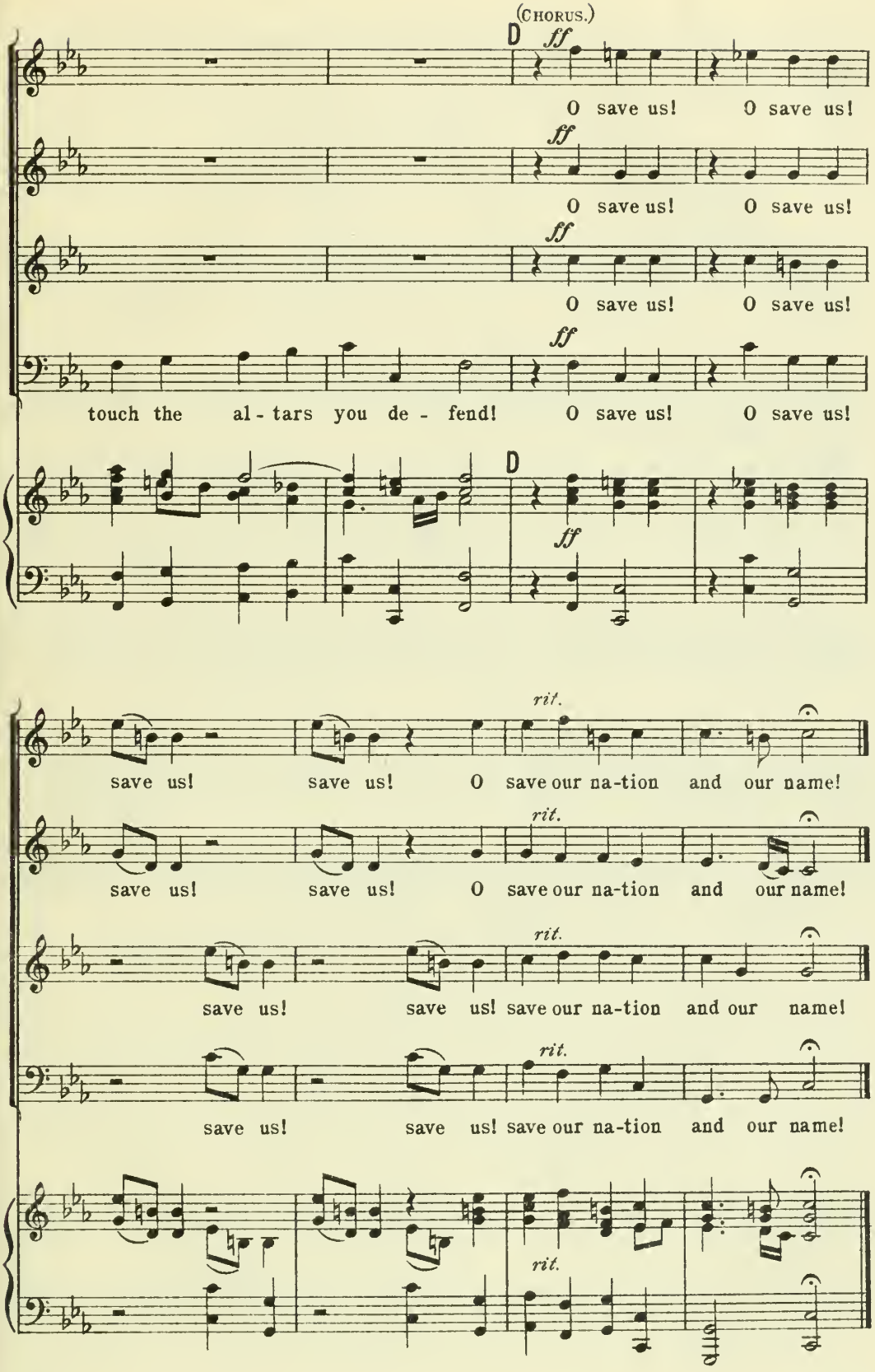



A
SOPRANO.
(CHORUS.)
p
Hear us, great, great
ALTO.
p SOLO. (2ND. DRUIDESS.)
(CHORUS.) f
Hear us, great, great Rug-with, hear!
Hear us,
TENOR.
(CHORUS.) p
Hear us, great, great Rug-with
BASS.
(CHORUS.) p
Hear us, great,
A
p
cresc.
f
Rug-with, hear our pray'rs! Hear us, great, great Rug-with, hear,
great, great, hear us, great, great, great Rug-with, hear
cresc.
f
hear, hear our pray'rs!
Hear us, great
cresc.
f
great Rug-with, hear! Hear us, great, great Rug-with, hear,
cresc.
f


hear, hear our pray'rs!
SOLO. (2ND DRUIDESS.)
mf
our pray'rs!
Re-vive our
SOLO. (2ND. DRUID.)
mf
great Rug- with, hear!
De-fend, de-fend thy Brit-ish Isle!
hear our pray'rs!
p
SOLO. (1ST. DRUIDESS.)
mf
B
(CHORUS.)
f
Nor let thine al-tars be the Ro-man's spoil. Hear us,
hopes, disperse our fears,
B
f


great, great Rug- with, hear! great, great Rug-with, hear!
f
Hear us, great, great, great Rug-with, hear!
f
Hear us, great, great, great, great Rug-with, hear!
f
Hear us, great, great, great, great, great Rug-with, hear!
De-scend, ye pow'rs! De-scend, de - scend, ye pow'rs di -
De-scend, ye pow'rs! De-scend ye
De-scend, ye pow'rs! De - scend, ye pow'rs di -
De-scend, ye pow'rs! De-scend, de - scend, ye pow'rs di -


C
-vine! descend, de - scend, ye pow'rs di - vine.
pow'rs di - vine! de-scend, ye pow'rs di - vine.
-vine! descend, ye pow'rs di - vine.
SOLO.
(CHIEF DRUID.)
-vine! descend, de - scend, ye pow'rs di - vine. De -
C
p
-scend in char - iots of e - ther-eal flame and touch, and

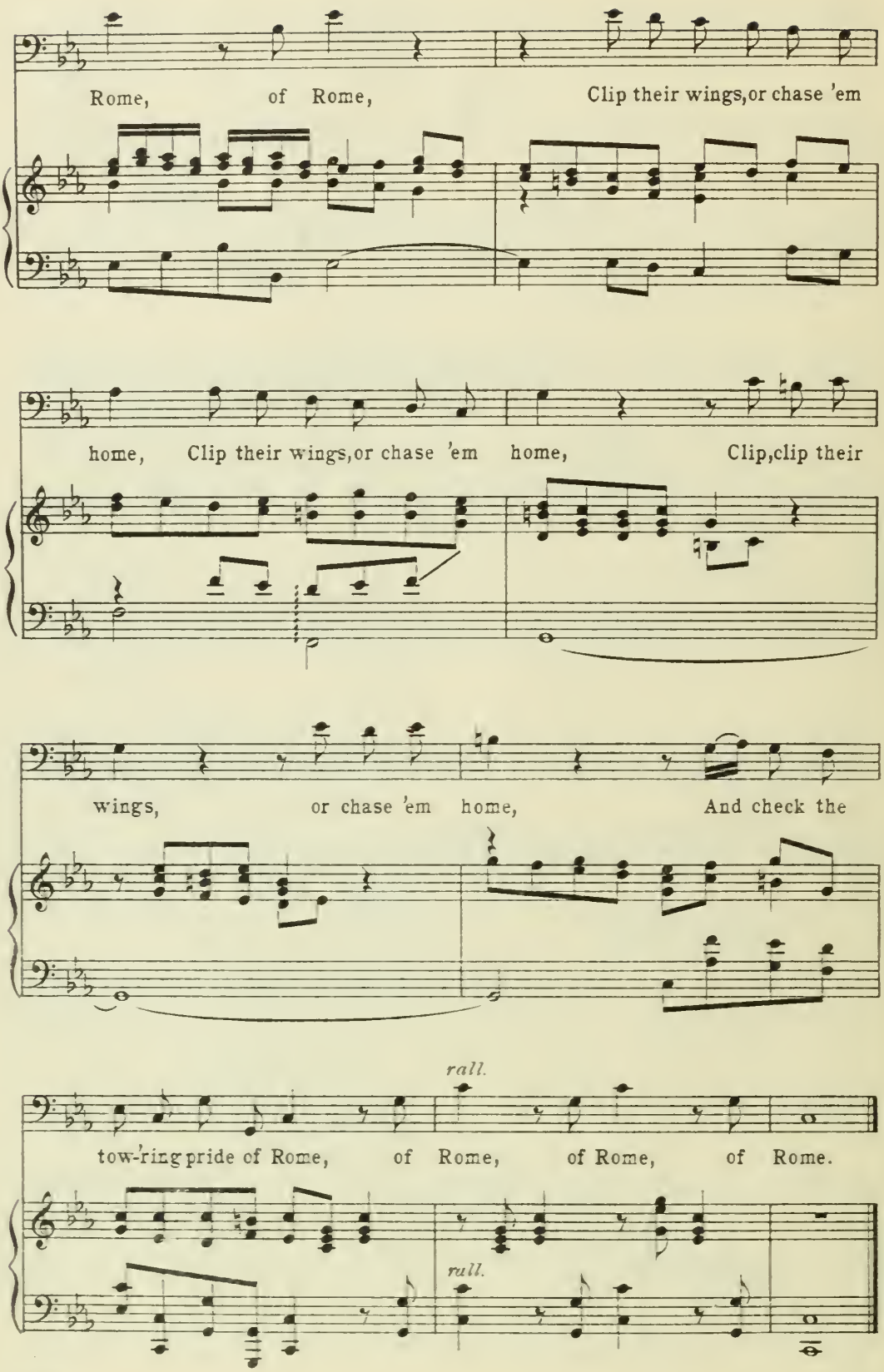

(Chorus.)
D
ff
O save us! O save us!
ff
O save us! O save us!
ff
O save us! O save us!
ff
touch the al - tars you de - fend! O save us! O save us!
D
ff
rit.
save us! save us! O save our na-tion and our name!
rit.
save us! save us! O save our na-tion and our name!
rit.
save us! save us! save our na-tion and our name!
rit.
save us! save us! save our na-tion and our name!
rit.

No. 3. SOLO. (Baritone.)

"HEAR, YE GODS OF BRITAIN."

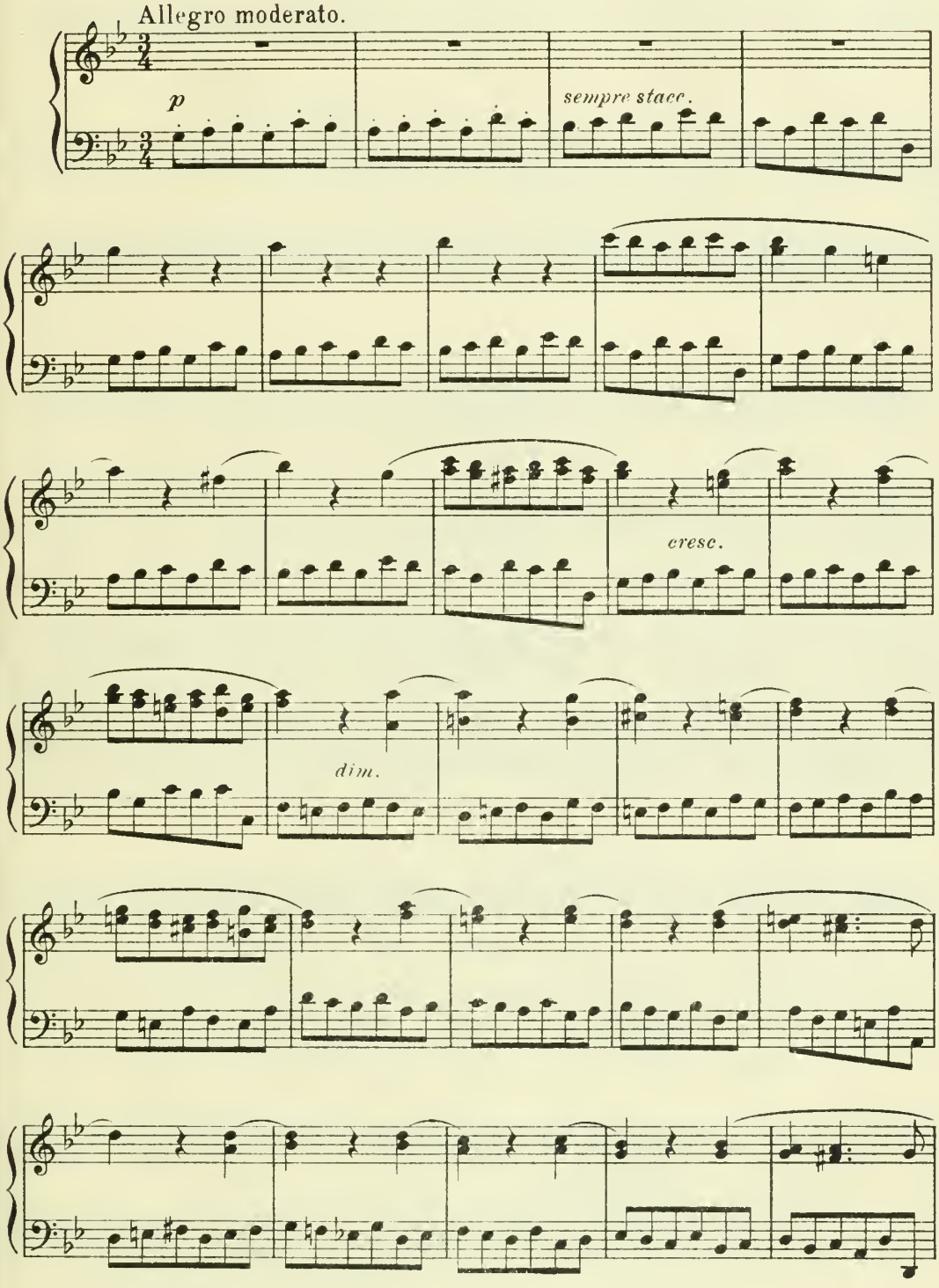


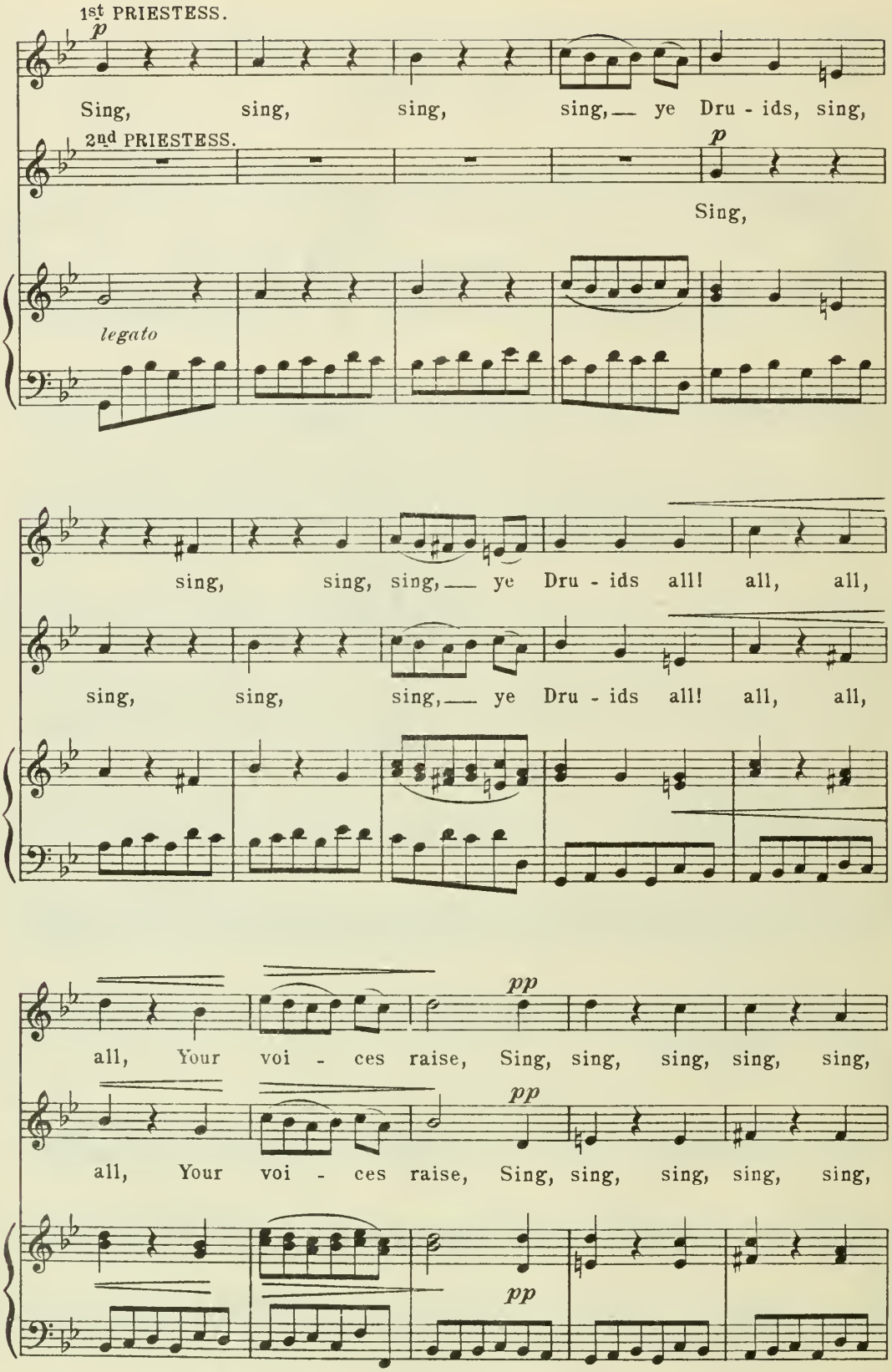

cresc.
Ro-man Ea - gle's prey!
Clip, clip their wings, Clip, clip their wings,
cresc.
f
Clip, clip their wings
or chase
'em
p
home,
And check the tow-'ring pride of
f
p
cresc.
f
Rome,
And check the
tow-'ring pride of Rome,
of
cresc.
f

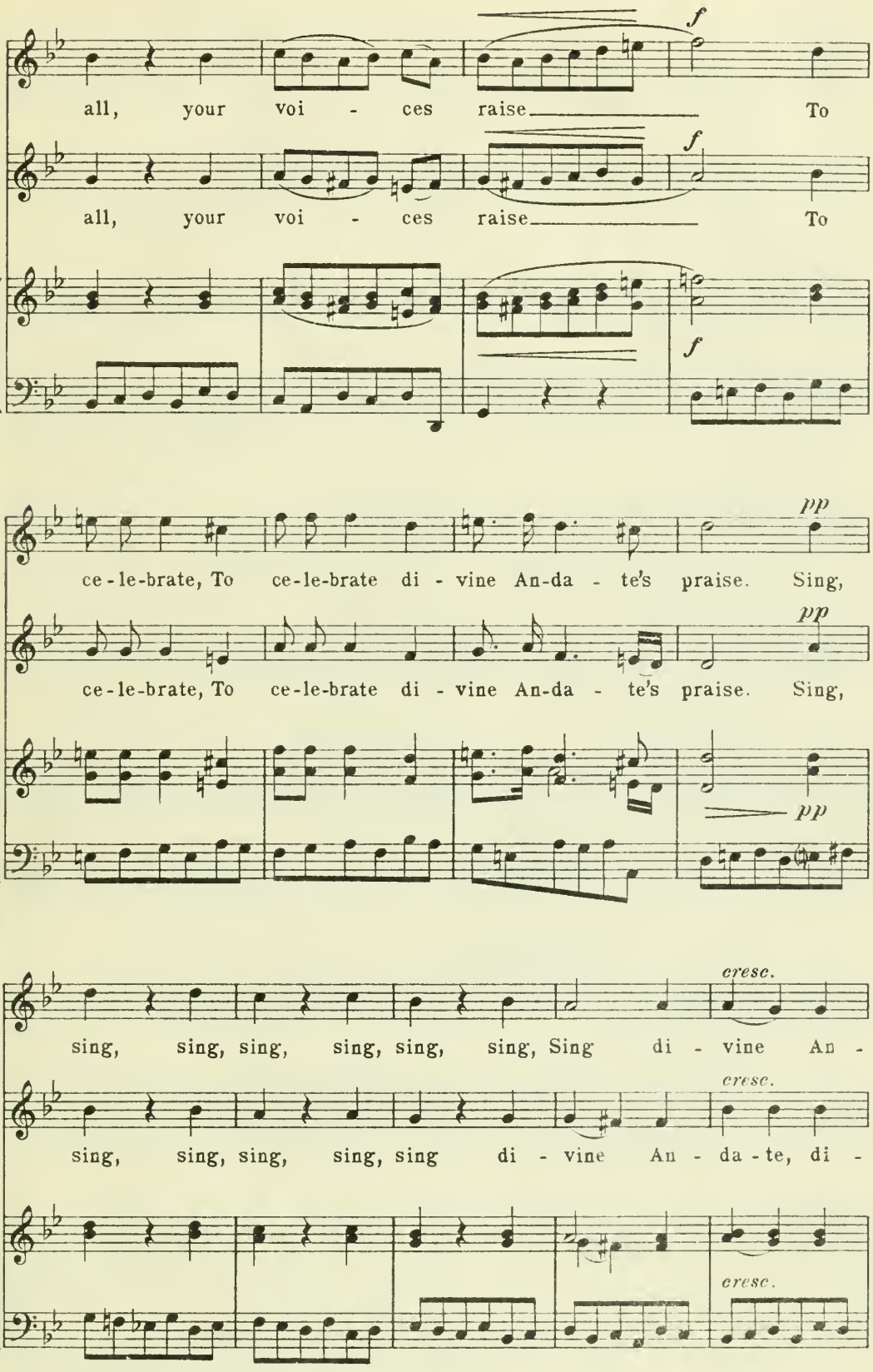

Rome, of Rome, Clip their wings,or chase 'em
home, Clip their wings,or chase 'em home, Clip,clip their
wings, or chase 'em home, And check the
rall.
tow-'ring pride of Rome, of Rome, of Rome, of Rome.
rall.

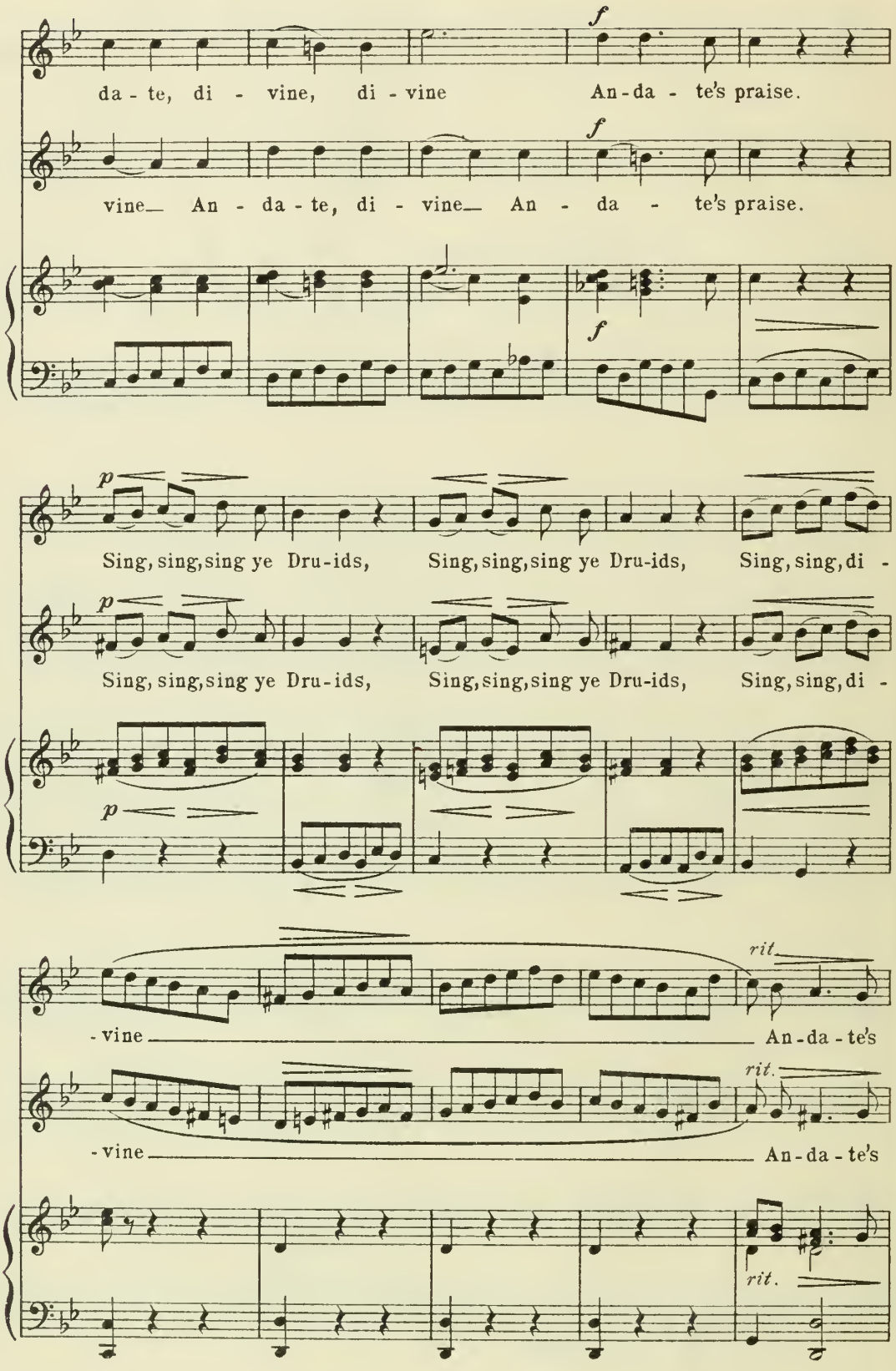
No 4. DUET (1st and 2nd Soprano) and CHORUS.

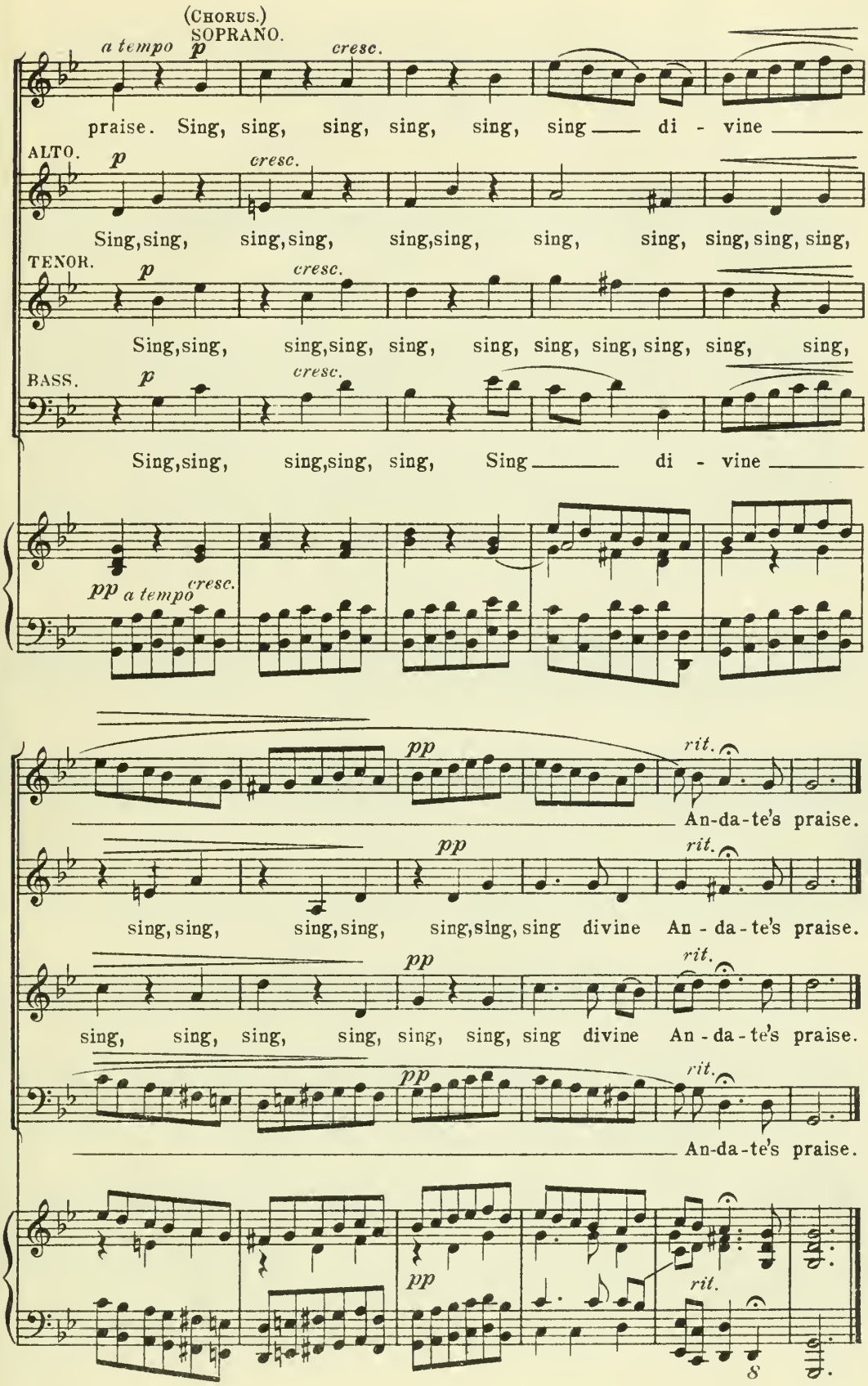
"SING, SING YE DRUIDS."




1st PRIESTESS.
p
Sing, sing, sing, sing, ye Dru - ids, sing,
2nd PRIESTESS.
p
Sing,
legato
sing, sing, sing, ye Dru - ids all! all, all,
sing, sing, sing, ye Dru - ids all! all, all,
pp
all, Your voi - ces raise, Sing, sing, sing, sing, sing,
pp
all, Your voi - ces raise, Sing, sing, sing, sing, sing,
pp


all, your voi - ces raise To
all, your voi - ces raise To
f
f
f
ce - le - brate, To ce - le - brate di - vine An - da - te's praise. Sing,
ce - le - brate, To ce - le - brate di - vine An - da - te's praise. Sing,
pp
pp
pp
sing, sing, sing, sing, sing, sing, Sing di - vine An -
sing, sing, sing, sing, sing di - vine An - da - te, di -
cresc.
cresc.
cresc.

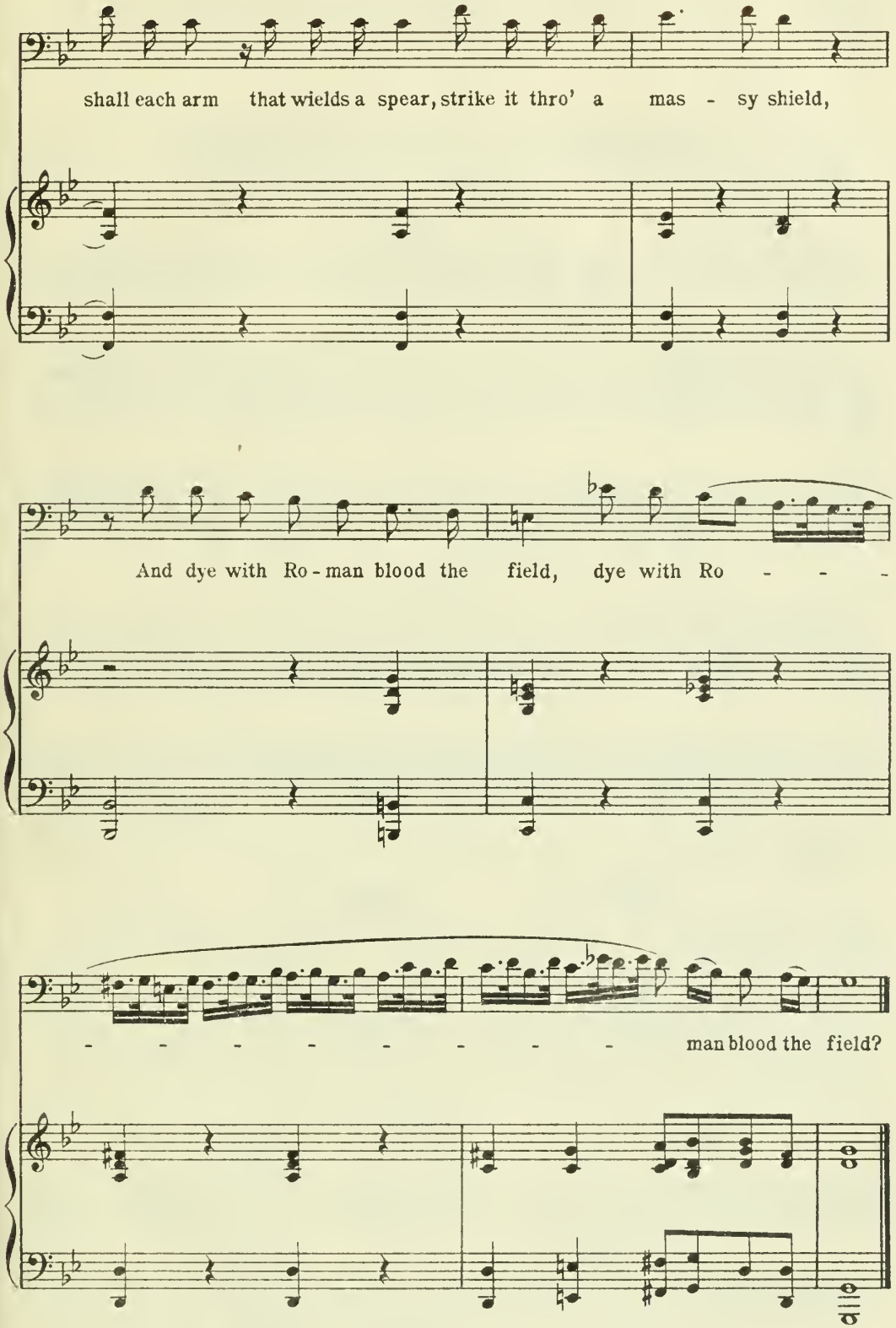

da - te, di - vine, di - vine An - da - te's praise.
vine An - da - te, di - vine An - da - te's praise.
Sing, sing, sing ye Dru-ids, Sing, sing, sing ye Dru-ids, Sing, sing, di -
Sing, sing, sing ye Dru-ids, Sing, sing, sing ye Dru-ids, Sing, sing, di -
- vine An - da - te's
- vine An - da - te's


(Chorus.)
SOPRANO.
a tempo
p
cresc.
praise. Sing, sing, sing, sing, sing, sing di - vine
ALTO.
p
cresc.
Sing, sing, sing, sing, sing, sing, sing, sing, sing, sing, sing,
TENOR.
p
cresc.
Sing, sing, sing, sing, sing, sing, sing, sing, sing, sing, sing,
BASS.
p
cresc.
Sing, sing, sing, sing, sing, Sing di - vine
pp
a tempo
cresc.
pp
rit.
An-da-te's praise.
pp
rit.
sing, sing, sing, sing, sing, sing, sing divine An - da - te's praise.
pp
rit.
sing, sing, sing, sing, sing, sing, sing divine An - da - te's praise.
pp
rit.
An-da-te's praise.
pp
rit.
8

No. 5. RECITATIVE. (Baritone.)

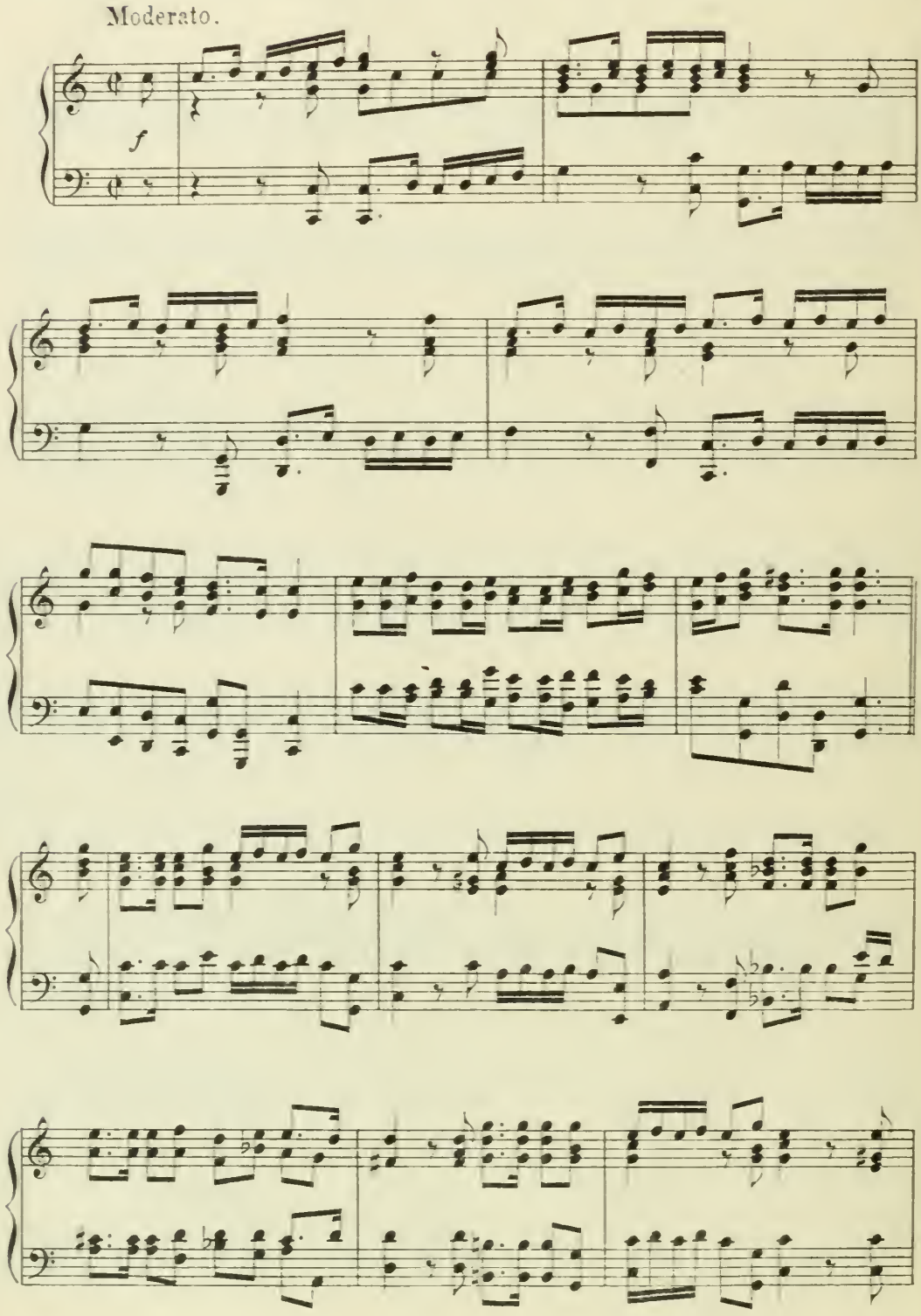
"DIVINE ANDATE."

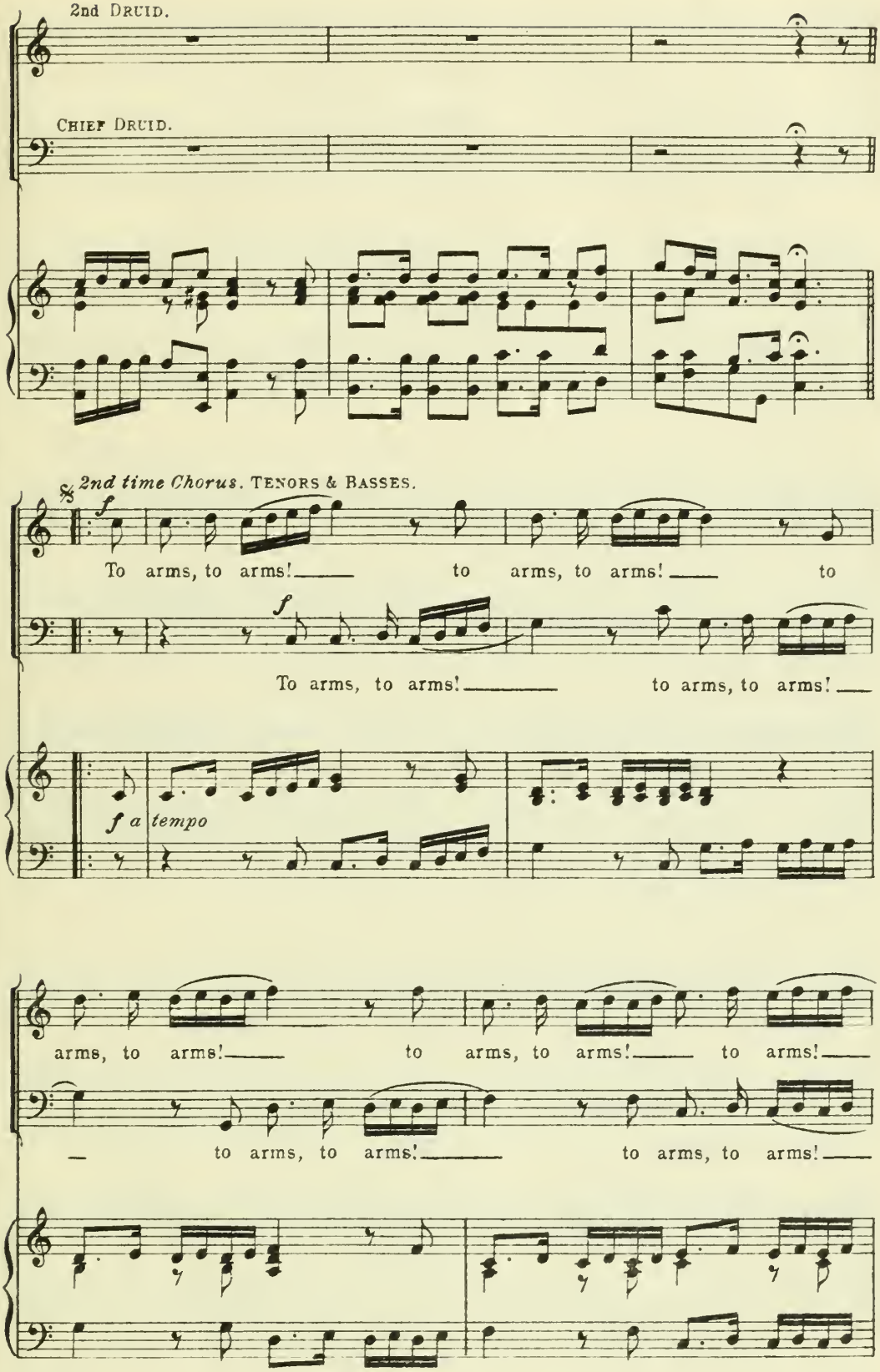


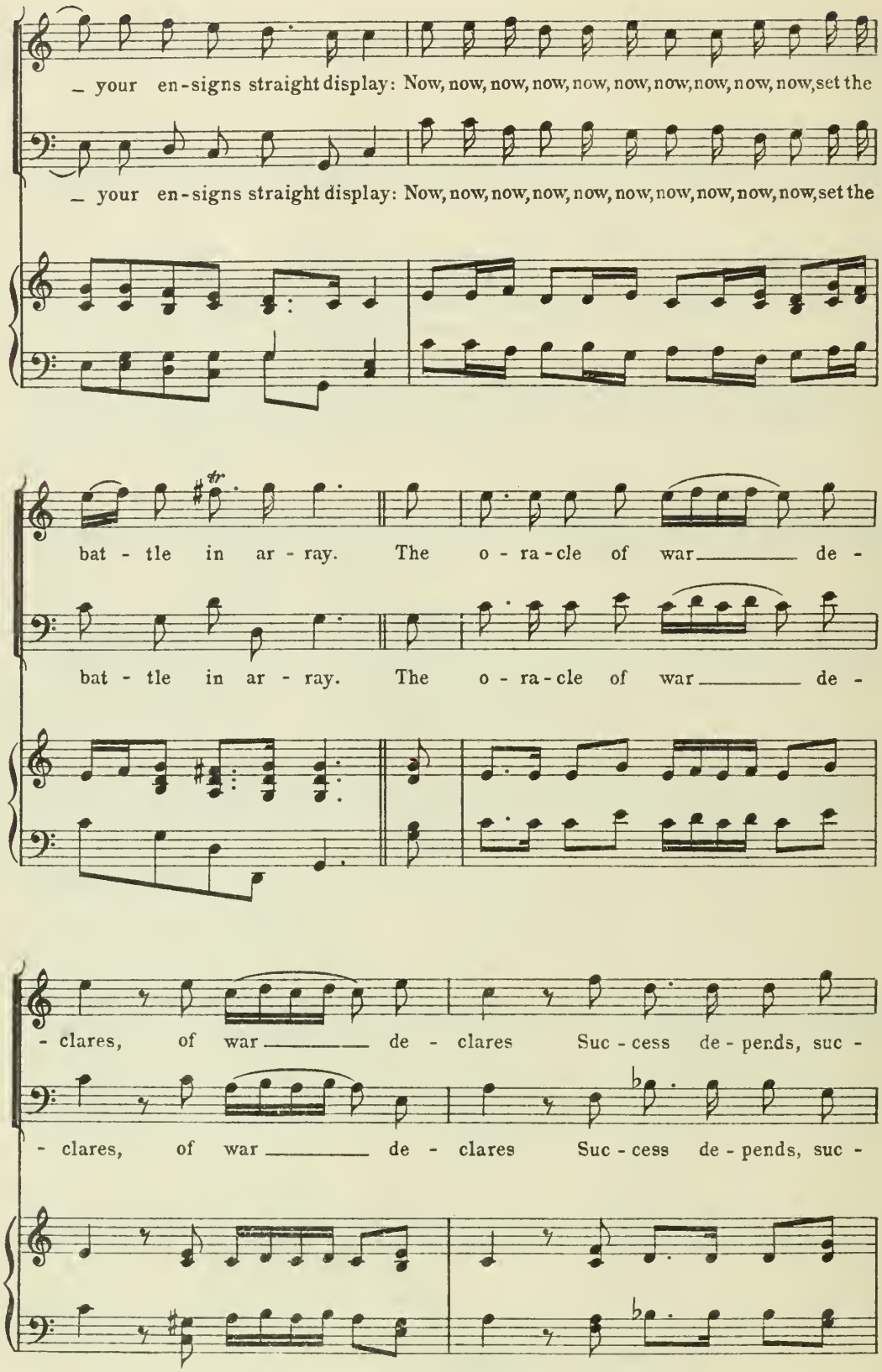

shall each arm that wields a spear, strike it thro' a mas - sy shield,
And dye with Ro - man blood the field, dye with Ro - - -
- - - - - - - - - man blood the field?

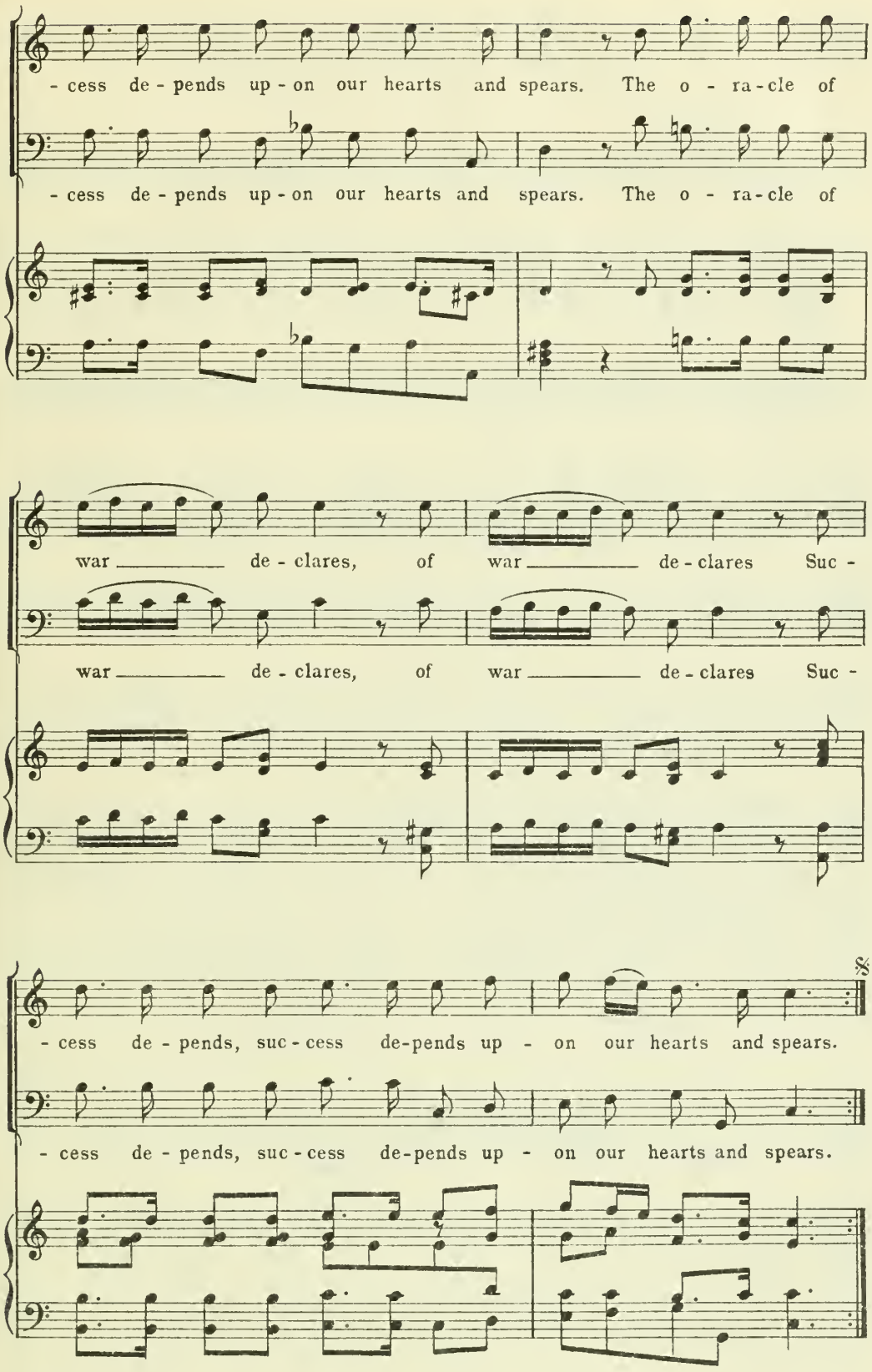
No 6. DUET (Tenor and Baritone) and CHORUS.

TO ARMS! TO ARMS!



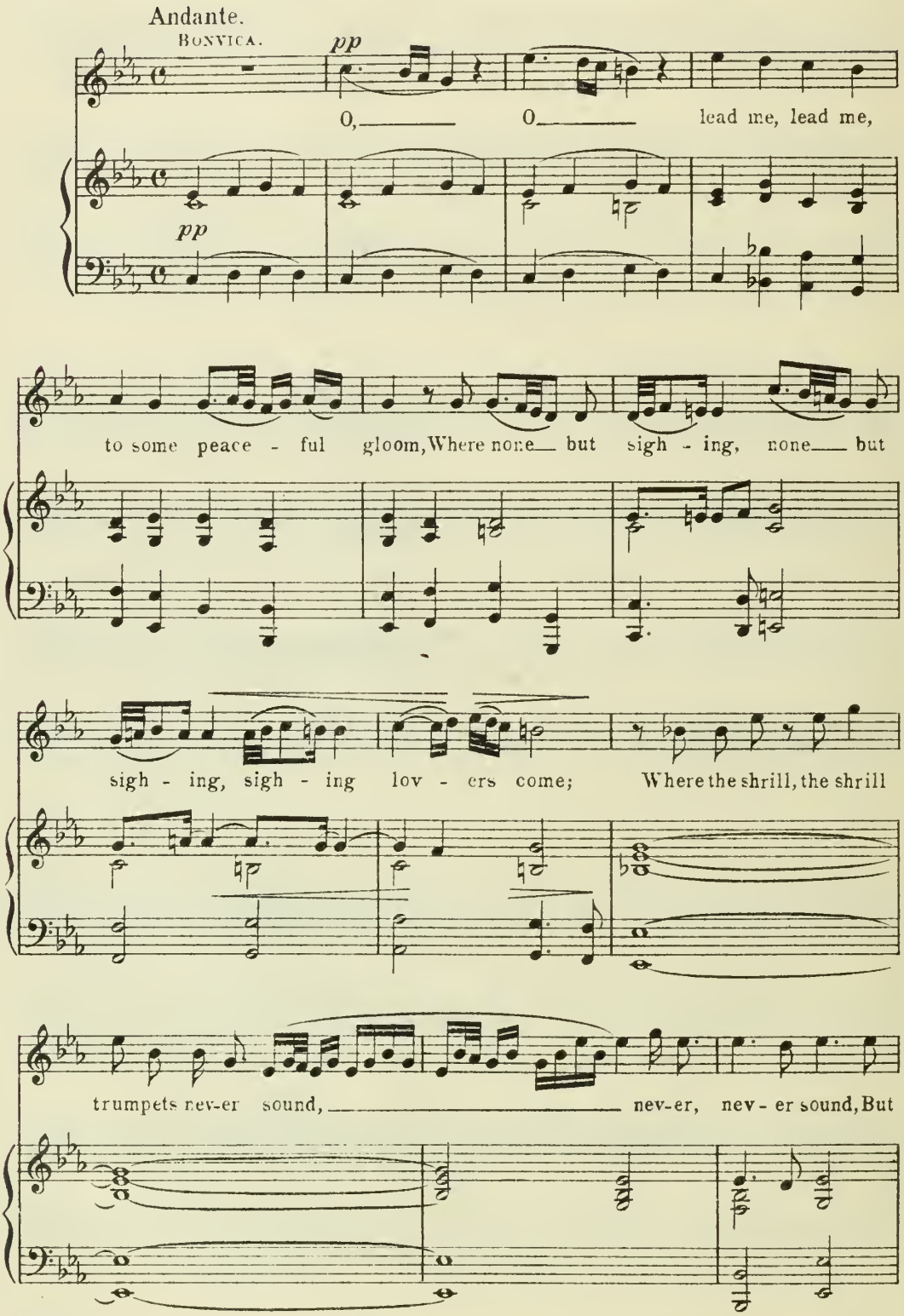

2nd Druid.
Chief Druid.
2nd time Chorus. Tenors & Basses.
f
To arms, to arms! to arms, to arms! to
f
To arms, to arms! to arms, to arms!
f a tempo
arms, to arms! to arms, to arms! to arms!
to arms, to arms! to arms, to arms!

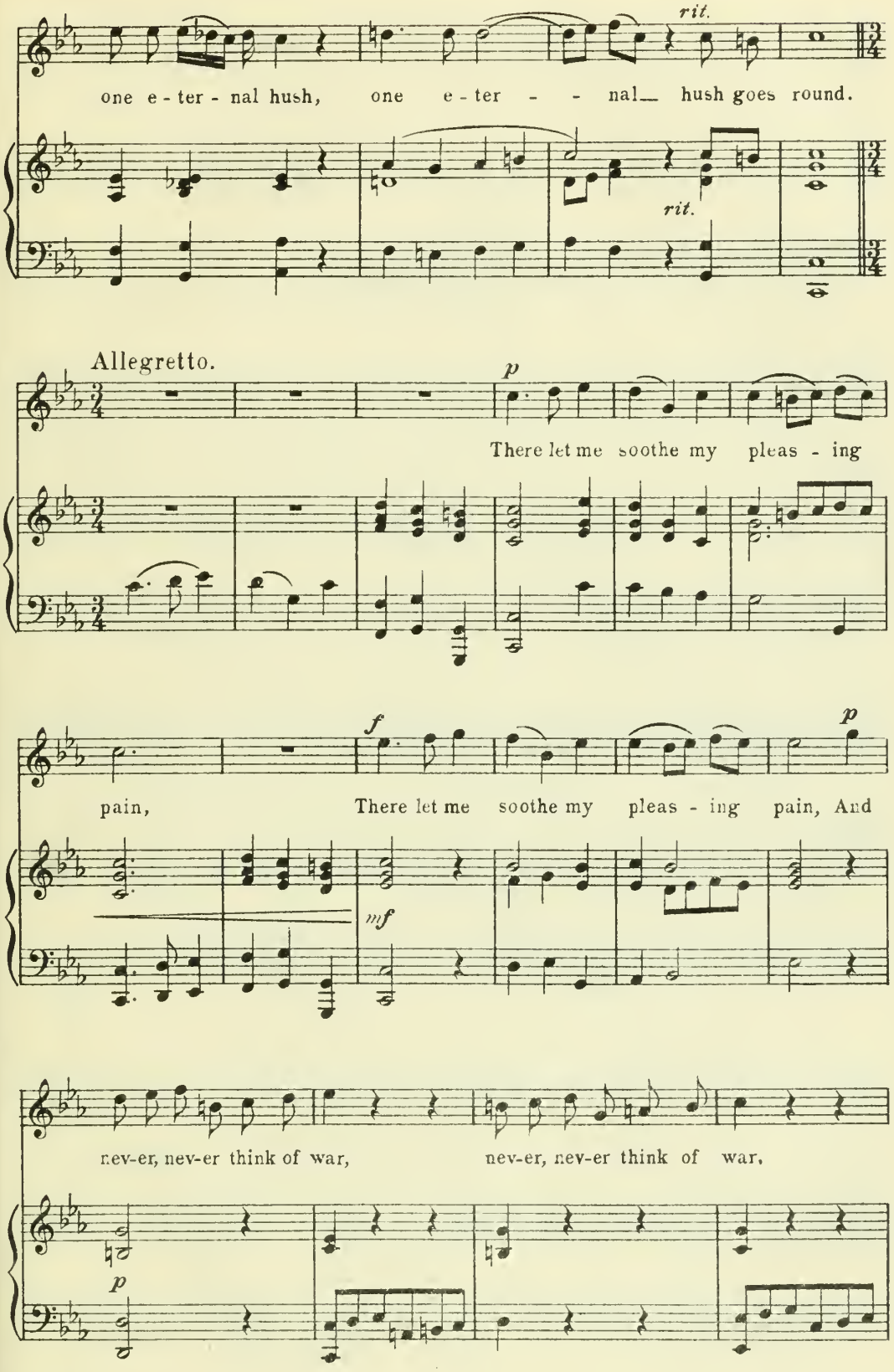

– your en-signs straight display: Now, now, now, now, now, now, now, now, now, now, set the
– your en-signs straight display: Now, now, now, now, now, now, now, now, now, now, set the
bat - tle in ar - ray. The o - ra - cle of war de -
bat - tle in ar - ray. The o - ra - cle of war de -
- clares, of war de - clares Suc - cess de - pends, suc -
- clares, of war de - clares Suc - cess de - pends, suc -

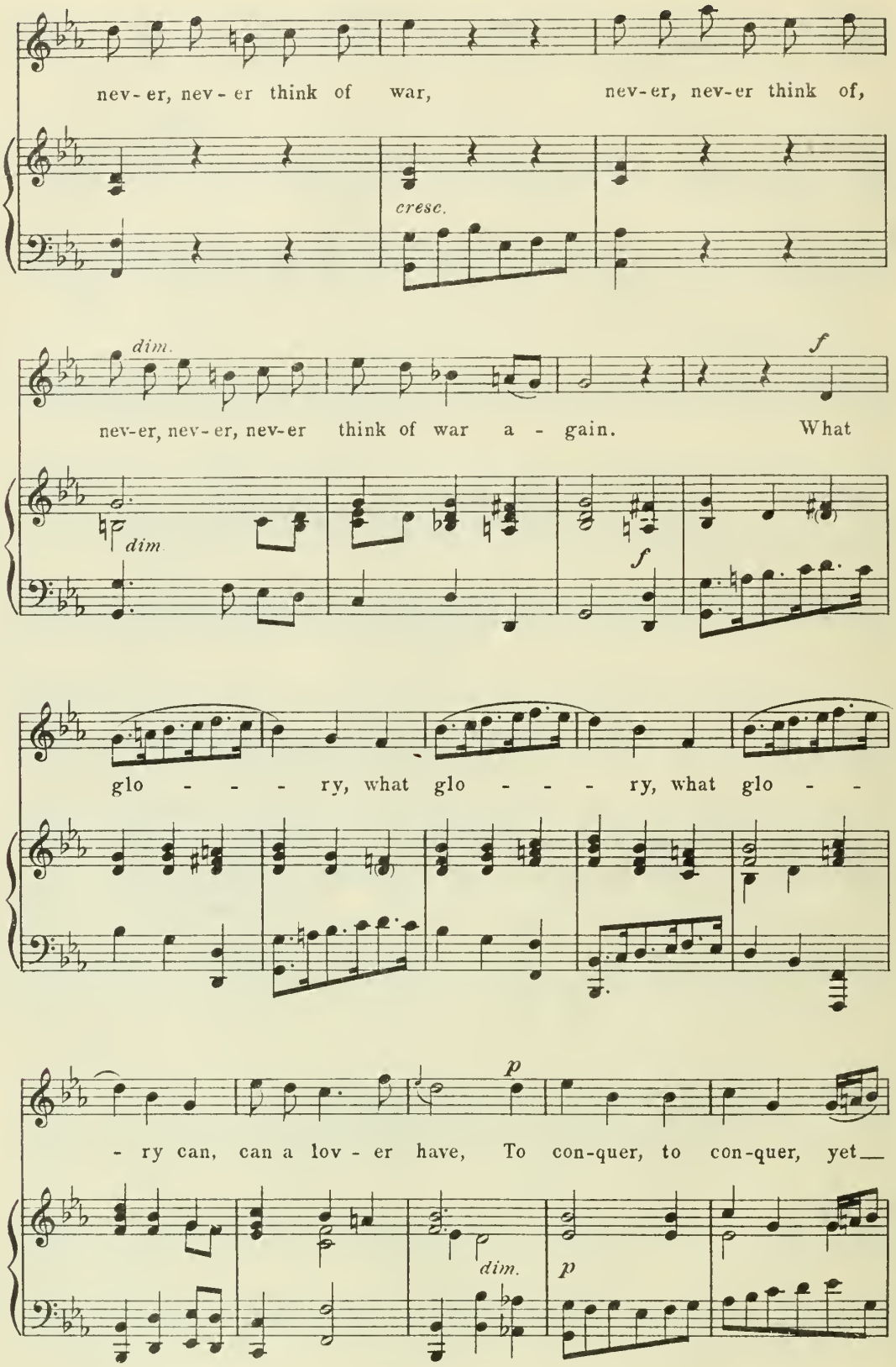

- cess de - pends up - on our hearts and spears. The o - ra - cle of
- cess de - pends up - on our hearts and spears. The o - ra - cle of
war de - clares, of war de - clares Suc -
war de - clares, of war de - clares Suc -
- cess de - pends, suc - cess de - pends up - on our hearts and spears.
- cess de - pends, suc - cess de - pends up - on our hearts and spears.

No. 7. SOLO (Soprano.)

"O LEAD ME TO SOME PEACEFUL GLOOM."



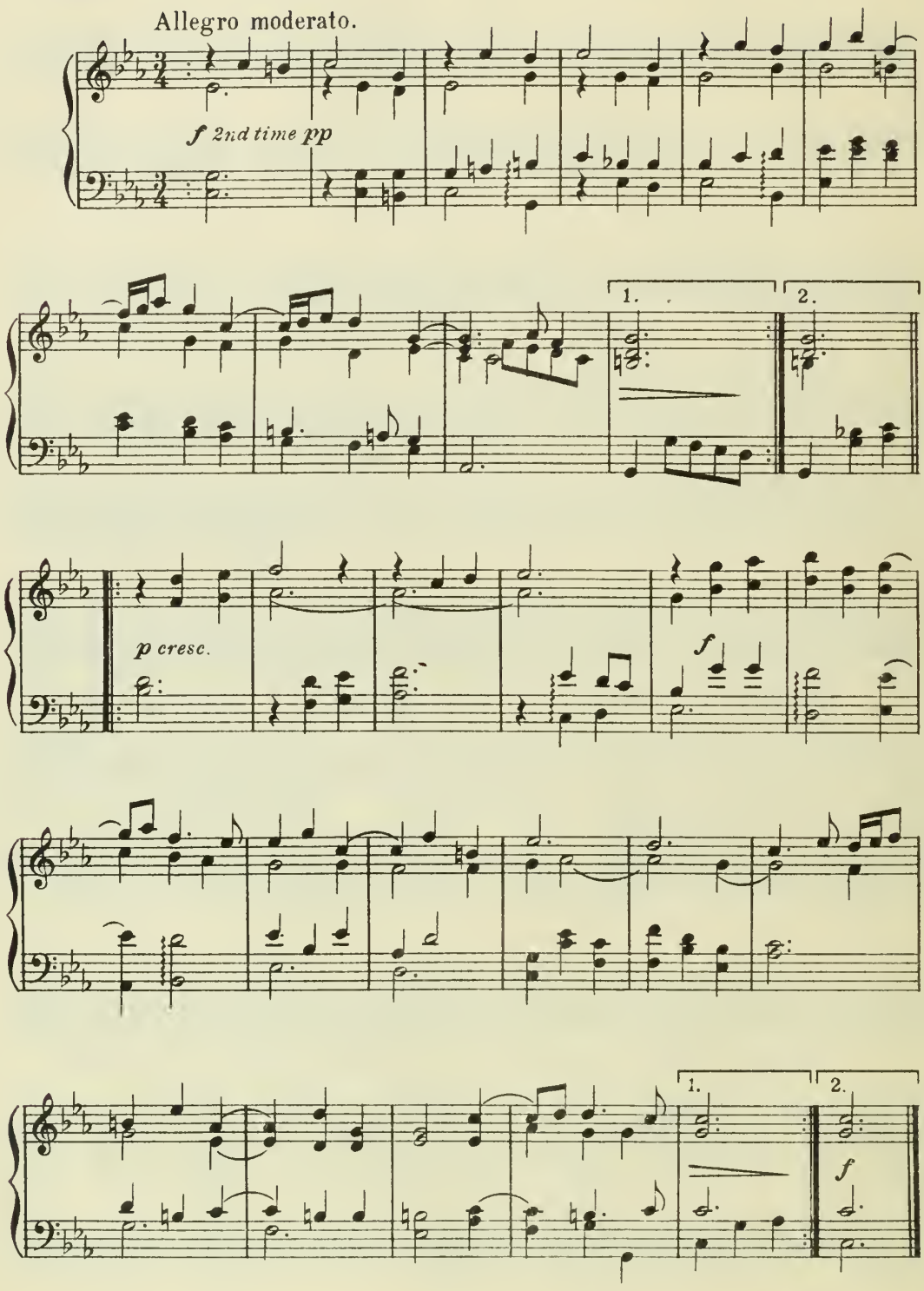

rit.
one e - ter - nal hush, one e - ter - - nal hush goes round.
rit.
Allegretto.
p
There let me soothe my pleas - ing
f
p
pain, There let me soothe my pleas - ing pain, And
mf
nev-er, nev-er think of war, nev-er, nev-er think of war,
p


nev-er, nev-er think of war, nev-er, nev-er think of,
cresc.
dim.
f
nev-er, nev-er, nev-er think of war a - gain. What
dim.
f
glo - - - ry, what glo - - - ry, what glo - -
p
- ry can, can a lov - er have, To con-quer, to con-quer, yet
dim.
p


cresc.
be still a slave? What glo - - - ry, what
cresc.
glo - - ry can a lov - - er have, To con-quer, to
cresc.
ff
rall.
p
con-quer, to con-quer, yet be still, still a slave, yet, yet be
cresc.
ff
rall.
pp
rit.
pp
still, yet, yet be still, yet, yet be still, still a slave?
rit.

Nº 8. AIR.

(a)



(b)

HORNPIPE.

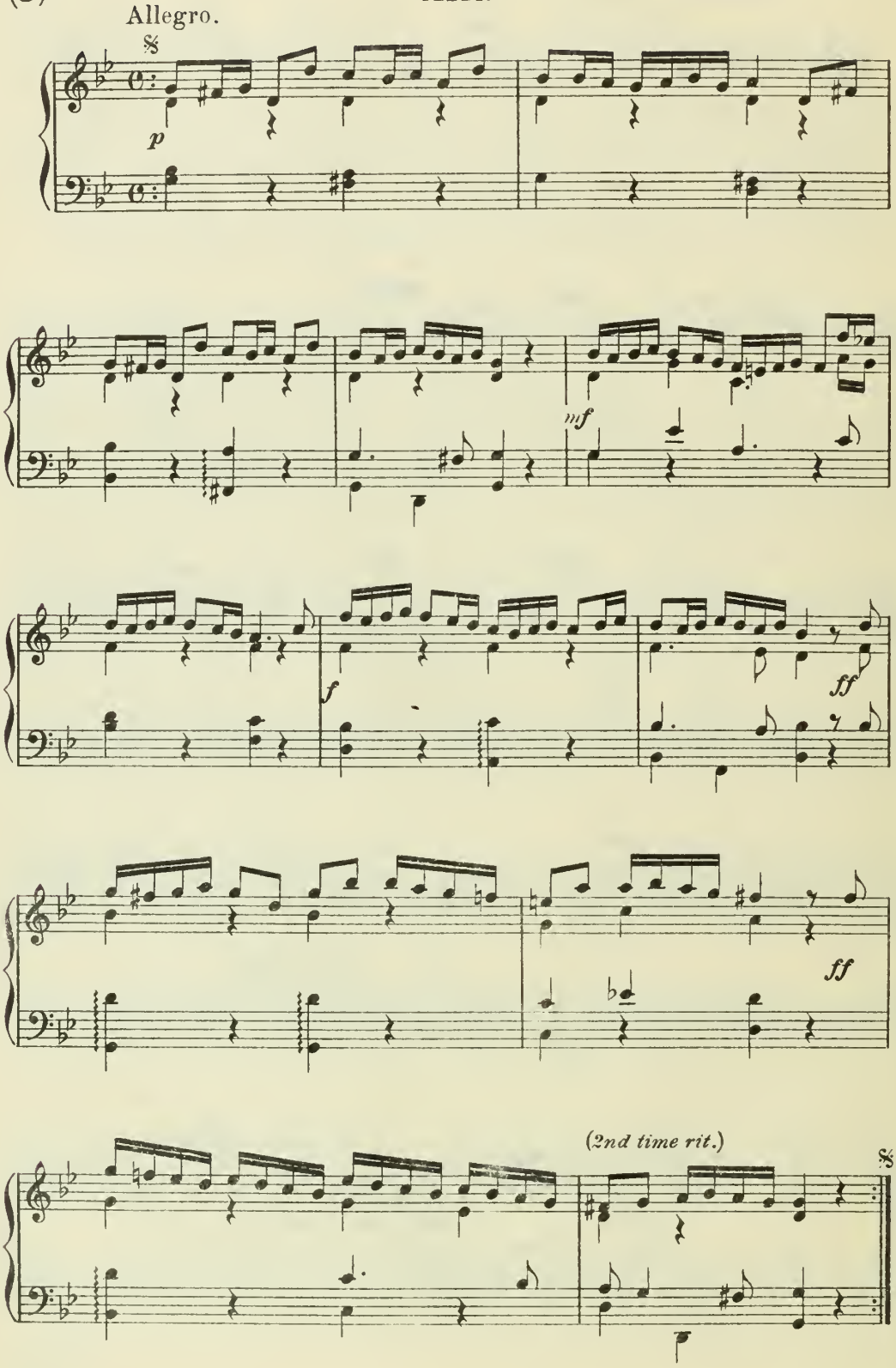
Allegretto grazioso.



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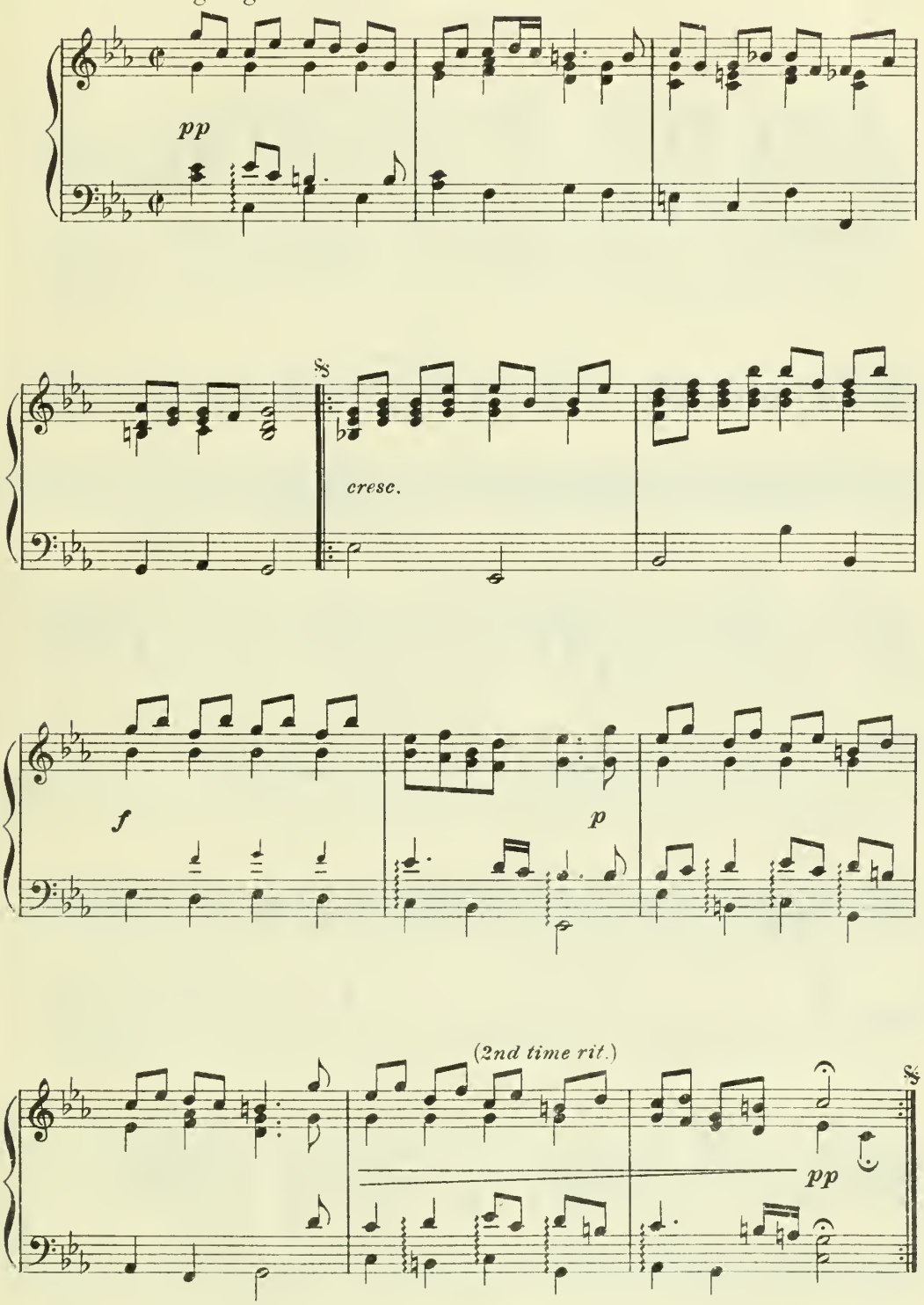
Allegro.



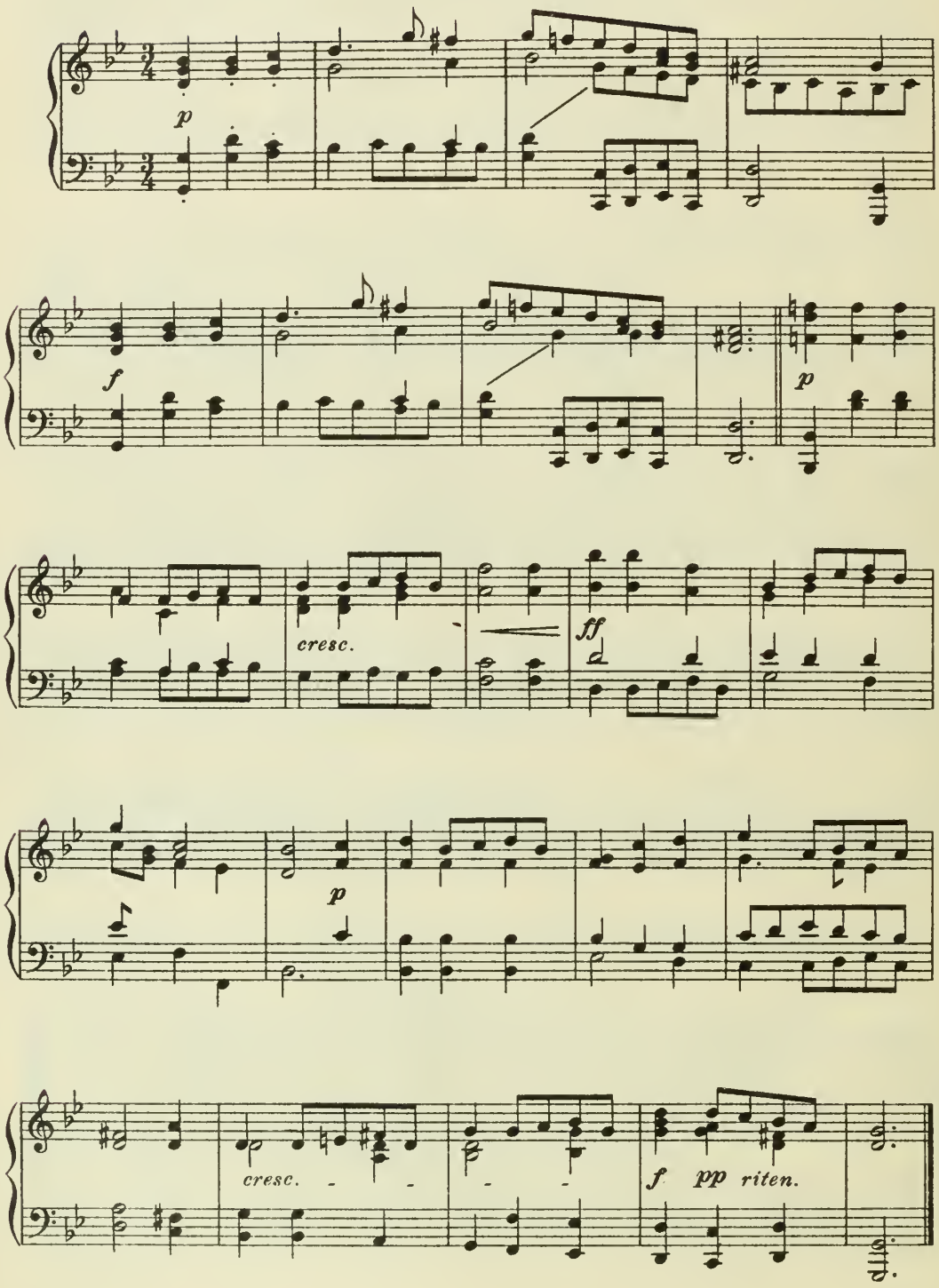
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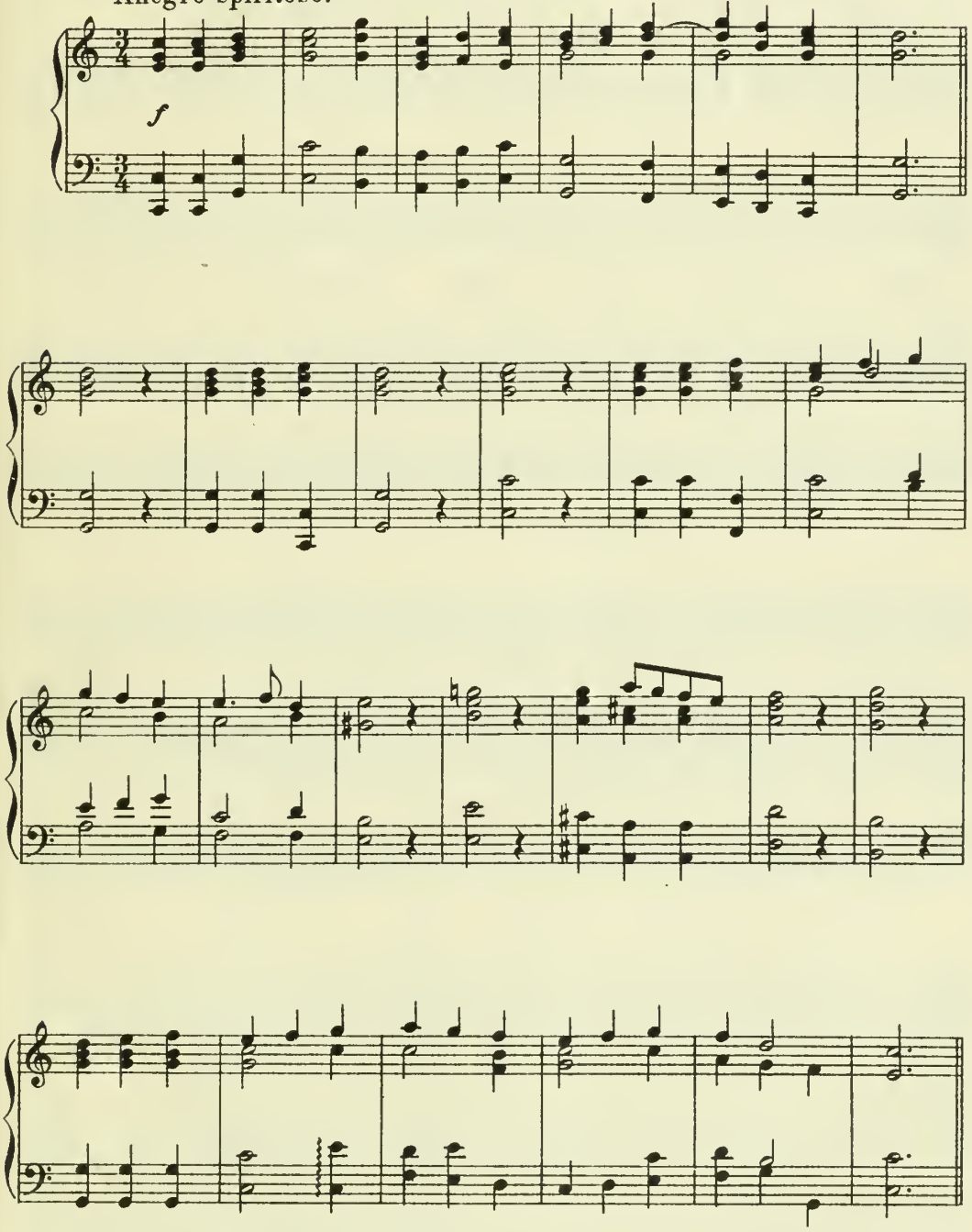
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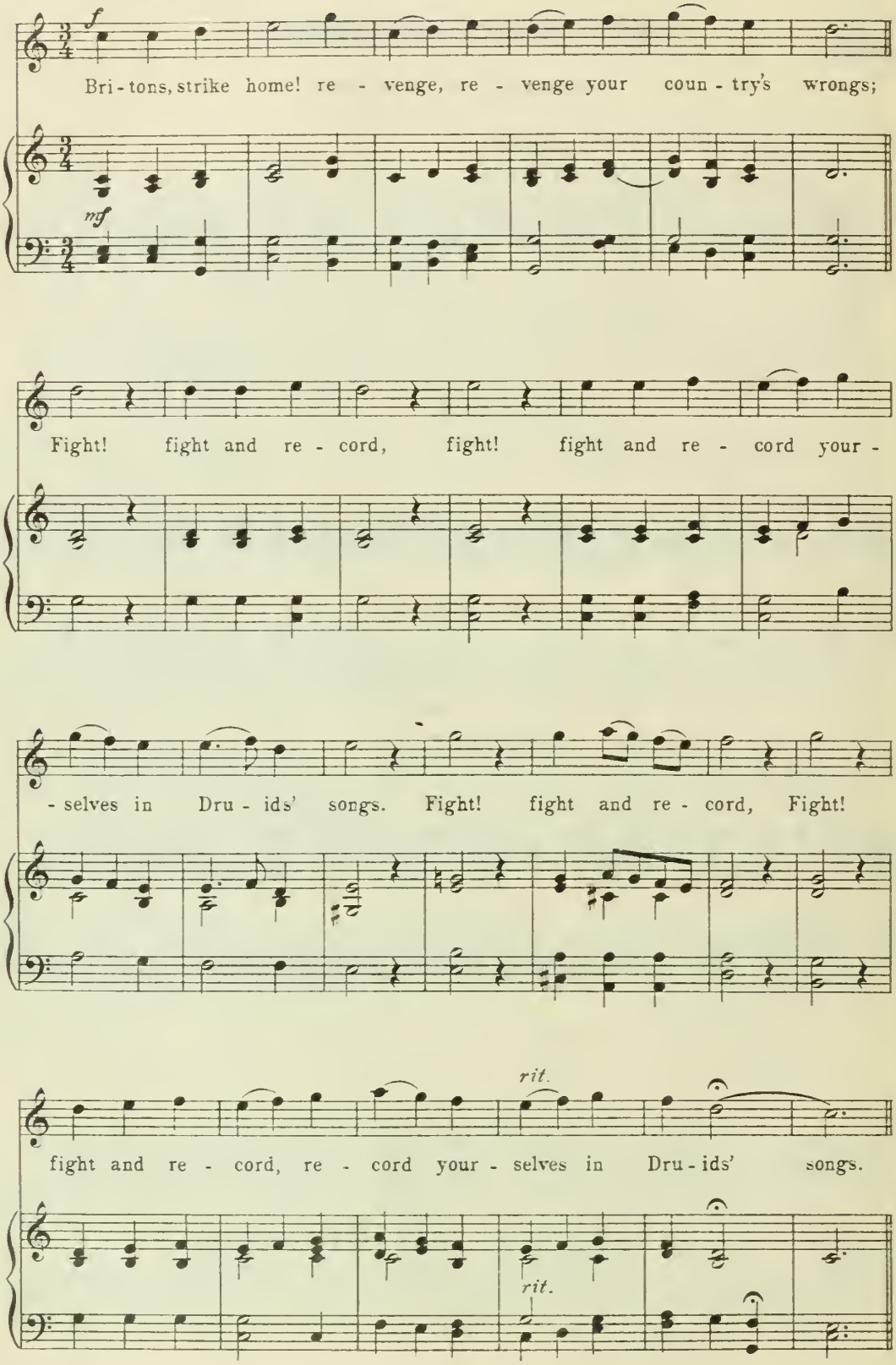
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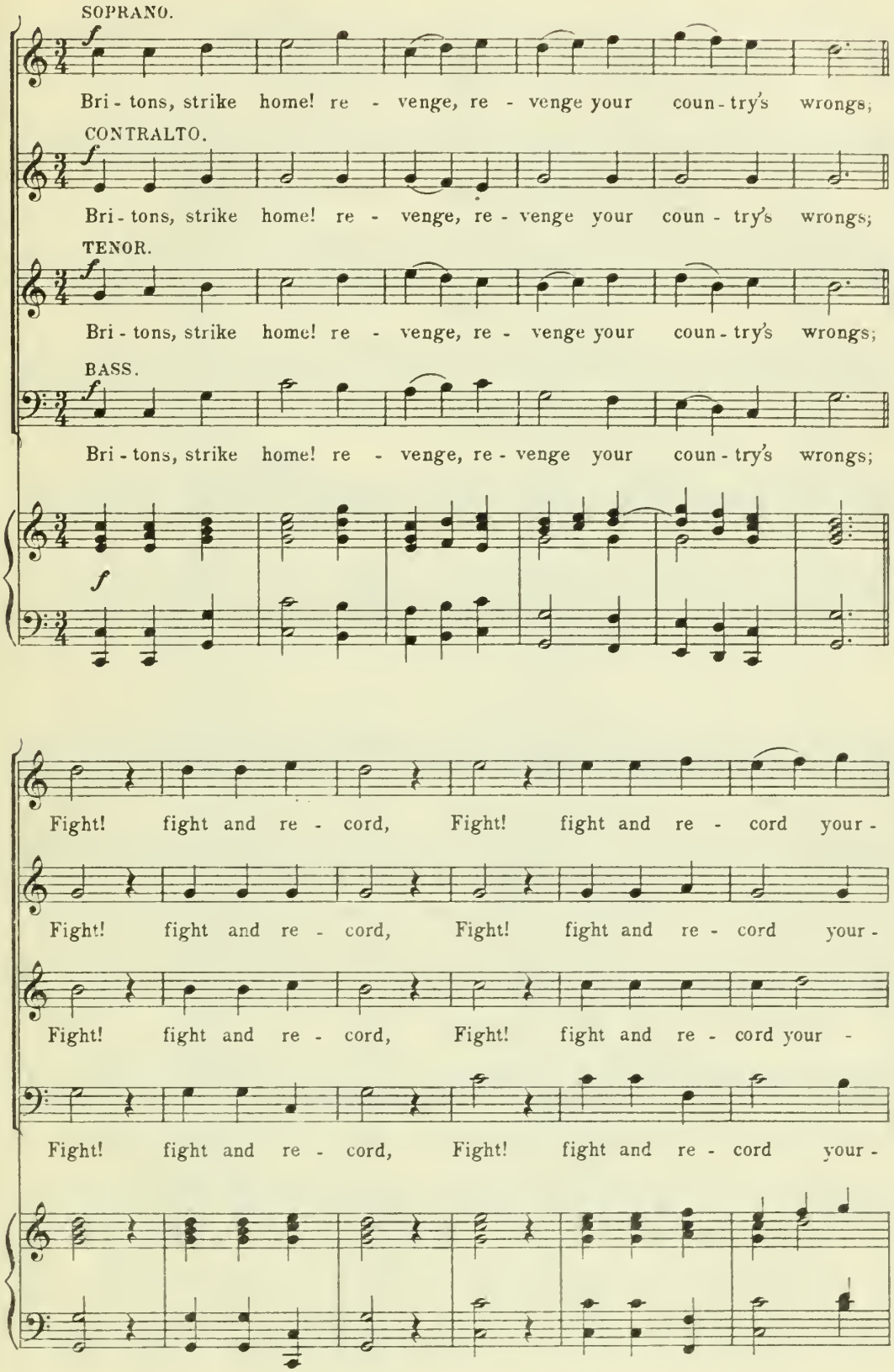
"BRITONS, STRIKE HOME!"

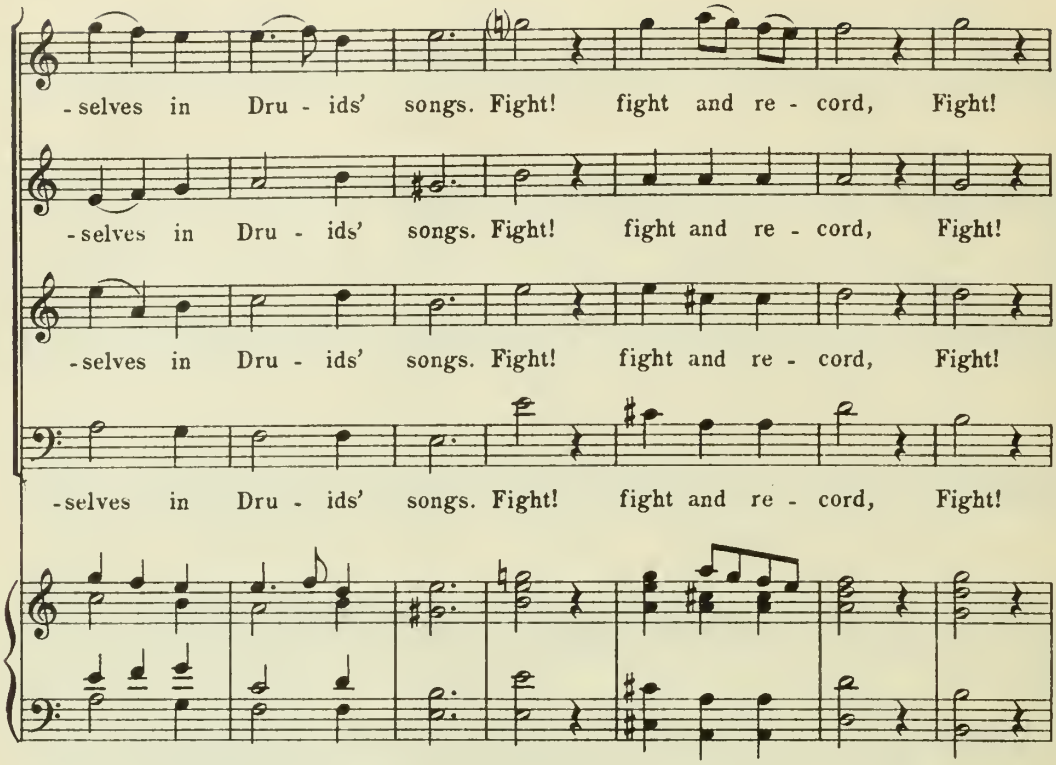
Allegro spiritoso.

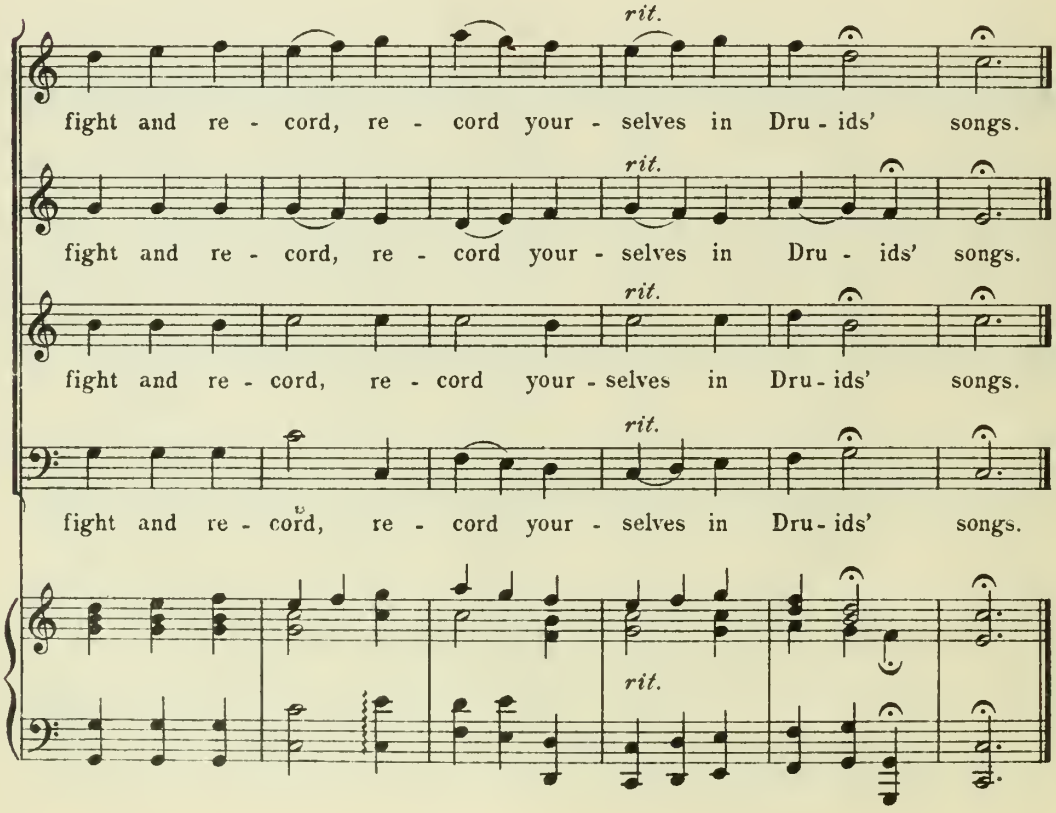


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CONTRALTO.
Bri - tons, strike home! re - venge, re - venge your coun - try's wrongs;
TENOR.
Bri - tons, strike home! re - venge, re - venge your coun - try's wrongs;
BASS.
Bri - tons, strike home! re - venge, re - venge your coun - try's wrongs;
Fight! fight and re - cord, Fight! fight and re - cord your -
Fight! fight and re - cord, Fight! fight and re - cord your -
Fight! fight and re - cord, Fight! fight and re - cord your -
Fight! fight and re - cord, Fight! fight and re - cord your -


-selves in Dru - ids' songs. Fight! fight and re - cord, Fight!
-selves in Dru - ids' songs. Fight! fight and re - cord, Fight!
-selves in Dru - ids' songs. Fight! fight and re - cord, Fight!
-selves in Dru - ids' songs. Fight! fight and re - cord, Fight!


rit.
fight and re - cord, re - cord your - selves in Dru - ids' songs.
rit.
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